

# **Eighteen Plays by Phillip W. Weiss**

**(With a synopsis of each play and the dates and locations of performances)**

## **A Noble Act**

**A community long divided by race and at the brink of disintegrating earns a reprieve in a most unexpected manner.**

## **Blacks and Whites**

**Black and white movie actors engage in a lively and freewheeling discussion on the status of race relations in the United States. Is racial harmony possible?**

**Dates performed: 4/29/10, 5/6/10, 7/30/11, 8/6/11**

**Locations: Pearl Studios, New York City**

**Dates performed: 7/20/10, 7/28/10**

**Location: June Havoc Theater, New York City**

## **Brothers**

**Two brothers are constantly bickering with themselves and with others. Are they doomed to a life of turmoil or will they find peace?**

**Dates performed: 3/18/12, 3/25/12**

**Location: Pearl Studios, New York City**

## **Captain Dingleman's Great Adventure**

**Set in World War Two, an inept U. S. Army captain, sent on a dangerous mission, harbors a secret that could jeopardize the mission and destroy unit morale. Will the mission succeed? And what will happen if the captain's secret is revealed?**

**Dates performed: 3/12/11, 3/19/11**

**Location: Pearl Studios, New York City**

### **Discharge Planning Blues**

**In a large public hospital, conflict erupts between the members of a multidisciplinary treatment team as they struggle to develop a discharge plan for a high-risk patient.**

**Dates performed: 4/7/13, 4/14/13  
Location: Pearl Studios, New York City**

### **Echoes from the Abyss – confessions of a Nazi war criminal**

**After the war, a former Nazi concentration camp commandant charged with war crimes discusses the nature of his acts. Based on actual testimony.**

**Dates performed: 11/12/09, 11/19/09  
Location: Demos, New York City**

### **Hasidic Jones**

**A young man, torn between two cultures, has to decide where his loyalty lays, with the family who raised him or with the mother who bore him.**

**Dates performed: 8/3/14, 8/10/14  
Location: Pearl Studios, New York City**

### **In-Sanity or the irrationality of the human psyche**

**A man commits murder, driven by motives that reveal the murkier recesses of the human mind.**

**Dates performed: 11/17/13, 11/24/13  
Location: Pearl Studios, New York City**

### **Lesson for Life**

**Frankie Mason, an ambitious prize fighter, thinks he has his career under control, but learns the truth the hard way and in the process learns more about himself – and about life.**

**Dates performed: 7/21/09, 7/28/09  
Location: June Havoc Theater, New York City**

### **Let Justice Prevail**

**A poor but ambitious man attempts to use the judicial system to achieve his aims.**

**Dates performed: 3/23/14, 3/30/14  
Location: Pearl Studios, New York City**

### **Love and War, a political love story or what happens when enemies fall in love?**

**An Israeli commando and a Palestinian woman meet and fall in love under the most improbable of circumstances. Will their relationship survive?**

**Dates performed: 9/14/08, 9/17/08  
Location: Roy Arias Theater, New York City**

### **Moishe and Mohammed**

**Two men, one a Palestinian Arab, the other an Israeli Jew, use their political differences to avoid dealing with sensitive personal issues.**

**Dates performed: 7/25/08  
Location: June Havoc Theater, New York City**

**Dates performed: 7/29/12, 8/5/12  
Location: Pearl Studios, New York City**

### **Neville and Adolf in Munich – a one act musical event**

**In 1938 the British Prime Minister and German Fuhrer meet to discuss the future of Czechoslovakia. During the meeting, the prime minister often reverts to rap, revealing a startling and unexpected talent for rhythmic expression.**

**Dates performed: 1/20/09, 1/22/09  
Location: Demos, New York City**

### **Redemption or when love conquered hate**

**Placed in charge of his former enemies, a Holocaust survivor is forced to make difficult decisions that test his moral strength.**

**Dates performed: 10/23/11, 10/30/11  
Location: Pearl Studios, New York City**

### **The Kapo**

**During the war a Jewish concentration camp inmate is put in charge of a barrack, abuses his authority and years later is charged with war crimes. Is he a villain or a victim?**

**Dates performed: 10/30/10, 11/6/10**

**Location: Pearl Studios, New York City**

### **The Spear**

**Set in the year 44,753 B.C., a caveman makes a discovery that changes the course of human development.**

**Dates performed: 11/16/14, 11/23/14**

**Location: Pearl Studios, New York City**

### **Triumph and Tragedy**

**To end a long and brutal war, an American president has to decide whether to use a weapon of mass destruction. Based on an actual event.**

**Dates performed: 8/11/13, 8/18/13, 3/22/15, 3/29/15**

**Location: Pearl Studios, New York City**

### **Truth and Contradictions: Inside the Mind of Ralph Gorolinski**

**In the throes of despair, a man is losing his sense of identity and slipping into psychosis. As his defenses break down, conflicting thoughts, feelings and painful memories emerge challenging his will to live.**

**Dates performed: 7/26/15, 8/2/15**

**Location: Pearl Studios, New York City**