The Plot to Take Over the World or why you should nevertrust your cellphone

by Phillip W. Weiss

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Characters

Dave Hallett- a retiree/test subject

Saul – covert government agent

Ralph – covert government agent

Emily – a waitress/covert government agent

Dr. Leo Kepperman – a psychiatrist/covert government agent

Synopsis: A man is an unwitting pawn in a clandestine plot to take over the world using a common electronic device.

"All human beings, all persons who reach adulthood in the world today are programmed bio-computers. No one of us can escape our own nature as programmable entities. Literally, each of us may be our programs, nothing more, nothing less."

Dr. John C. Lilly, discoverer of the Lilly Wave

"It is not a requirement, as is understood by the majority of science, to implant electrodes to cause the brain's water molecules to be entrained to a certain frequency, it can also be accomplished by any waveform that can penetrate the skull and then cause the entrainment of the brain's water molecules."

The Lilly Wave and Psychotronic Warfare

| Scene | · 1 | |
|-------|---|-------|
| | Time: The Present | |
| | Location: New York City | |
| Dave, | Place: a coffee shop. Three men are sitting at a table. Their names ar ve, Ralph and Saul. | |
| | Everything stinks! | DAVE |
| | You're right. | RALPH |
| | Right about what? | SAUL |
| | That everything stinks. | DAVE |
| bothe | SAUL You're not saying anything I haven't heard before. What the hell is pothering you? | |
| | Everything. | DAVE |

RALPH

DAVE

RALPH

I'm not talking geography. I'm talking about life. My life.

We all have lives. It's just a question of how we live them.

That covers a lot of territory.

| DAVE Cut the clichés. I can do without the clichés. I'm being serious. |
|--|
| SAUL Nobody said you weren't. |
| RALPH That's right. I would never dismiss anything you say, even if I heard it million times before. |
| DAVE This time I'm serious. I can't sleep at night. |
| SAUL That's normal. When you reach a certain age … |
| DAVE Stop! Don't try to diagnose me. |
| SAUL I'm not trying to diagnose you. I'm not even a doctor. |
| DAVE Then stop talking like you are a doctor. |
| RALPH Saul does have a Ph. D. |
| DAVE Yeah. In English literature. Lot of good that would do me. |
| RALPH That depends. If you wanted to learn about Keats and Shelley |
| SAUL There's more to English literature then Keats and Shelley. |

RALPH

I know that. I was just trying to make a point.

DAVE

I'm suffering and all you guys can do is talk poetry. Who cares about poetry?

SAUL

Now, don't go making remarks that later on you may regret.

DAVE

At this stage of my life I can say whatever I want without worrying about whose toes I step on.

RALPH

I wonder where that term stepping on toes came from.

DAVE

Oh, who cares? I've earned the right to say anything I please.

SAUL

Of course you do. It's in the constitution.

DAVE

Now you're a lawyer, but if you don't quit talking to me like I'm a fool, I'm going to make you an astronaut, with my fists.

RALPH

Holy cow! I've never heard you talk this way before. What's gotten into you?

DAVE

So much crap. So much ugliness. Everywhere I go people are mean and vicious. The noise, the filth, the nastiness. I don't know if I can take much more of this.

RALPH

Do not despair, my friend.

I can't help but feel despair. I'm old, and nobody seems to care. I can live or die. It won't matter.

RALPH

I've feeling a little bit out of sorts myself. I can't quite put my finger on the cause however.

SAUL

Maybe you need to be pre-occupied with some activity. You know, something creative.

RALPH

Yeah, a diversion.

DAVE

You mean, I should take up a hobby?

RALPH

You have the time, don't you? You're retired.

SAUL

Maybe you shouldn't have retired.

DAVE

Shouldn't have retired? I hated my job. I despised my boss. I detested my clients. I couldn't wait to get the hell out of there. The only thing that kept me from killing myself first was the thought that I would lose my pension. So I lived.

RALPH

Luckily I liked my job.

DAVE

Your job stunk.

RALPH

But the pay was good. I made a hell of a lot more money than you, and without having a college degree.

| SAUL Not everybody is cut out to go to college. | |
|---|----------------------------------|
| DAVE Listen to you. Such an elitist. Boy, are yo | u stuck up. |
| SAUL Why do you say that? I just made a comn | nent. |
| DAVE If you think you're something special bed well let me assure you, you are not. | ause you're a college professor, |
| SAUL I never said I'm something special. | |
| RALPH I think I know what's making me feel out o | of sorts. |
| SAUL I hope it isn't anything I said. He's the on | e that said your job stunk. |
| RALPH No. Dave's said that to me a thousand tin | nes before. It's something else. |
| DAVE Well, you go on and try figuring it out and something, keep it to yourself. Frankly, I don't g | |
| SAUL That's mean. | |
| DAVE Too bad. | |
| | |

| RALPH I could have gone to college, but instead got drafted into the army. |
|--|
| DAVE At least you served your country. |
| SAUL That's right. Did I ever thank you for your service? |
| DAVE Aw, stop patronizing the guy. Okay? |
| RALPH I'm not offended. Thanks mean nothing anyway. I didn't even want to go. |
| DAVE I was in the Boy Scouts. |
| SAUL That's not exactly the same as being in the army. |
| DAVE How do you know? Were you in the boy scouts? |
| SAUL No I wasn't. |
| DAVE Then keep you remarks to yourself. As a boy scout I wore a uniform, had to salute and had to obey orders. So there. |
| RALPH Looks like we both served. |
| SAUL |

I beg to differ.

| On what basis? You were never Boy S | Scout and lord only knows you never |
|---|--------------------------------------|
| served in the military. | |
| SAUL How do you know that? | |
| DAVE You're a professor! Professor don't do go into the military. | o things like join the Boy Scouts or |
| SAUL Now you're stereotyping me. | |
| RALP Stop stereotyping him, whatever that | |
| DAVE No stereotype. It's true. While I was go instructor who served in the military. Oh, my | |
| SAUL Who are you to talk? You never serve | d in the military either. |
| DAVE I did so. | |
| SAUL That's news to me. | |
| DAVE I never had the need to bring up the s | ubject. |
| RALP You were in the military too? What bra | |

| Δ | army. Just like you. Oh, this pa | DAVE in in my head. |
|---|--|---|
| N | laybe you need to relax. Where | SAUL e were you stationed? |
| U | Ipstate New York. | DAVE |
| V | Vhere upstate? | SAUL |
| Y | ou know, upstate. Look, could | DAVE you drop the subject? My head hurts. |
| Y | ou brought it up. | SAUL |
| Y | ou sure you were in the army? | RALPH ? |
| Δ | as sure as the day is long. Now | DAVE will you please drop the subject? |
| V | Vhat you just said makes no se | SAUL ense whatsoever. |
| | took my basic training at Fort aining? | RALPH Holk, Louisiana. Where'd you take your |
| | n Kentucky or Louisiana. Somo sk me about something else. | DAVE ewhere around there. The pain. Please, |

RALPH

Stop your complaining. What was the name of the base?

| I think it was Fort Belton. | DAVE |
|---|---|
| You think? You don't know? | SAUL |
| Hey! I said Fort Belton. My head | DAVE d is beginning to spin. |
| No need to try to bite my head o | SAUL off. |
| I don't want to bite your head o | DAVE ff. I'm having enough problems with my own head |
| You're not some kind of psycho | RALPH o, are you? |
| Hell no. I'm just so damn angry | DAVE |
| You said you're a vet. So, go to your head. See of anything is in there | SAUL the VA. Maybe they can help you. X-ray . That's just a joke. |
| I went to the VA when I had app | RALPH pendicitis. I got good care. |
| Who needs the VA? Just anoth | DAVE er bloated uncaring bureaucracy. |
| That's what the news says. You | RALPH I can't believe everything you hear on the news. |

| So true. Sometimes I don't kno | SAUL ow if there is anyone I can really trust |
|---------------------------------|--|
| Trust whom? | DAVE |
| I trusted my platoon sergeant. | RALPH He was a good guy. |
| Where were you stationed? | SAUL |
| Germany. | RALPH |
| Germany? How come you were | DAVE en't sent to Vietnam? |
| I don't know. That's where the | RALPH army ordered me to go, so I went. |
| I lived in Germany for a year. | SAUL |
| I lived in New York City all my | DAVE life. |
| Dave, what was your rank? | RALPH |
| Rank? | DAVE |
| Yeah, in the army. You said yo | RALPH u were in the army. |

| DAVE I did? | |
|---|--|
| SAUL Yes, you did. Don't you remember? | |
| DAVE When did I bring that up? | |
| SAUL Just a few minutes ago. You said you v | vere stationed at Fort Belton, Kentucky. |
| DAVE Kentucky? I've been to Churchill Down | s, if that's what you mean. |
| RALPH Dave, come on. Don't you remember w | |
| DAVE I do. You mentioned something about to York City, then Saul started questioning me, me the third-degree? What the hell do you wa | then Hey! Why you guys giving |
| SAUL Calm down. | |
| DAVE Don't tell me to calm down. You're grill criminal, and I don't like it. | ing me like I'm some kind of |
| RALPH I've seen this before, at the VA. | |
| SAUL Thank goodness I wasn't in the army. | |

| Said like a true shirker. | DAVE |
|---|---|
| I tried to enlist but was rejected | SAUL d. |
| So that's why you became a pr | RALPH rofessor? |
| Not exactly. It was a little more | SAUL complicated than that. |
| How come you went to college college and became a nobody? | DAVE and became a professor while I went to |
| You're not a nobody. | SAUL |
| | DAVE e and got a desk job pushing papers and are while you became a big time college e female students. |
| I did not and I resent that state | SAUL ment. |
| Come on. Tell the truth. How m | DAVE nany girls did you lay? |
| Is that true? You used your job | RALPH to meet girls? |
| The man is speaking rubbish. | SAUL |

When I was in college I saw lots of profs coming on to the female students. I bet all those ladies got straight A's.

SAUL

You have such a filthy mind.

DAVE

Hey, I'm not passing judgement. I would have done the same too. Me: I struck out like crazy. The girls wouldn't give me the time of day.

RALPH

With rank comes privileges. That's what we learned in the army. Like in that movie From Here to Eternity. The Senior NCO was screwing the captain's wife. Then she started pressuring him to become an officer.

SAUL

I never misused my position to get over on anyone.

DAVE

You expect us to believe that? You ever been married?

SAUL

No.

DAVE

Neither was I. What about you, Ralph?

RALPH

I was married for a three years, then my wife dumped me.

DAVE

Three single guys. We had all the opportunity in the world to get laid. Oooh. There's that pain again.

SAUL

Just because I was single did not mean I went after female students.

Now you're insulting my intelligence. You had to do something to get nookie, or maybe you swung another way?

SAUL

I had a girlfriend. We even talked about getting married.

RALPH

But you didn't. it was all talk.

DAVE

All talk? So what? You had all the ladies you wanted, so why confine yourself to one?

SAUL

It was a little more serious than that.

DAVE

You college professors really got it made. Man, I should have been a college professor. Instead, I had to work. Boy, did that suck.

SAUL

Was that after you got out of the army?

DAVE

Don't bring up the army again! Okay?

SAUL

I was just making conversation.

RALPH

Why are you so touchy about that subject?

DAVE

None of your business. I did what I did. You guys don't believe me. Everybody thinks I'm a liar.

| I didn't say that. | RALPH |
|---|--|
| But you meant it. | DAVE |
| No, he did not. | SAUL |
| Hey, speak for yourself, not for | RALPH me. Okay? |
| Now, you're touchy too? | SAUL |
| When you do that, I feel put do doesn't mean I don't have a brain. | RALPH wn. Just because I'm a blue collar guy |
| I never implied that. | SAUL |
| That's the problem. All you into working class slobs. But we do the w | RALPH ellectual types think you have it over on us ork. All you do is push papers. |
| I work too. | SAUL |
| I don't think so. You may make | RALPH a living, but what you do is not work. I worked. |
| That's telling him, Ralphie boy | DAVE |

| And you shut your trap too. I'm | RALPH beginning to get fed up with the two of you |
|--|---|
| Then why don't you get up and | DAVE leave? |
| I'll leave when I'm good and rea | RALPH ady. |
| We came here to have a pleasa | SAUL nt chat. So, let's have a pleasant chat. |
| I thought that's what we were d | DAVE loing. |
| For you, yes. For me, I'm a little off as a vet. That's a pretty low thing t | RALPH teed off that you're trying to pass yourself to do. |
| I told you that I don't want to ta | DAVE lk about it. |
| That's because you have nothin | RALPH ng to talk about. |
| You are so wrong, and so stupi | DAVE d. |
| Mister, you are angling for a kn | RALPH uckle sandwich. |
| A waitress enters. Her name is En | mily. She is young and very attractive. |

EMILY

You boys all right?

| Yeah, we're fine. What about yo | DAVE ou? |
|----------------------------------|---|
| I'm fine too. Thanks for asking. | EMILY |
| You know, I'm hungry. | RALPH |
| What's your name, babe? | DAVE |
| Emily: how about you? | EMILY |
| I'm Dave, and my two pals here | DAVE are Ralph and Saul. |
| Hi ya. | RALPH |
| Hello, young lady. | SAUL |
| You guys ready to order? | EMILY |
| I am. I'll have a cheeseburger d | RALPH leluxe and a cup of coffee, black. |
| What about you, Dave? | EMILY |
| I'm still thinking. | DAVE |

| | Well, don't think too long. She | RALPH can't be standing here all day. |
|-------|---|--|
| | Will you get off my case? | DAVE |
| | I'm not on your case. | RALPH |
| | My dear, maybe you should cor | SAUL ne back in a little while. We need more time |
| | Maybe I will | EMILY |
| | Wait a minute, doll. Don't leave | DAVE yet. |
| | So what will you have? | EMILY |
| order | I'll have the tuna fish sandwich of French fries. | SAUL on whole wheat bread toasted and a side |
| | Have you decided yet? | EMILY |
| | I'm still looking. | DAVE |
| | Come on, order already. | RALPH |
| | Will you get off my case? I said | DAVE I'm still deciding. |

| I'll come back in a few minutes | EMILY . (<i>Emily exit</i> s.) |
|--|--|
| Now you see what you've done this buzzing sound in my head. | DAVE ? You ruined it for me. All of a sudden I got |
| You okay? | SAUL |
| I'm okay. It should pass. | DAVE |
| Okay, but let's get one thing st still haven't ordered. What are you wa | SAUL raight: I'm not ruining anything for you. You aiting for? |
| I like taking my time when orde | DAVE ering food. |
| You are taking too much time. | RALPH |
| What's the rush? | DAVE |
| We waiting for you. | SAUL |
| Since when do I have to follow | DAVE your schedule? |
| We just wanted to order food a | RALPH nd not give Emily a hard time. |

| Who cares about Emily? | DAVE |
|--|--|
| Just because she's a waitress | RALPH doesn't mean she shouldn't be treated nicely. |
| What is this? You have the hot | DAVE s for her? |
| No. I just don't want to give he | RALPH a hard time, that's all. |
| You definitely do have the hots | DAVE for her. Right, professor? |
| l wouldn't know. | SAUL |
| You wouldn't know. I saw you I Reminded you of one of your student | DAVE eering at her rack. She has big ones. es? |
| You were seeing things. | SAUL |
| No I wasn't. I was looking direct her knobs. I she noticed you starring. | DAVE tly at you. You couldn't take your eyes off |
| She does have a nice figure. | RALPH |
| You guys are such b-s artists. I one of you, or maybe both. | DAVE bet if the price is right, she'll do either |

| What about you? | RALPH |
|--|--|
| What about me? | DAVE |
| You like her too? | RALPH |
| Of course, I do. What do you ta That buzzing sound. | DAVE ke me for? A queer? There it goes again. |
| You have no chance with her. | RALPH |
| Listen, Ralph. If I wanted to I co easy pickings. | DAVE ould always swing a date with that gal. She's |
| What the hell would she see in | RALPH you? |
| You can never tell with women | SAUL |
| If I was a woman, I wouldn't giv | RALPH re you the time of day. |
| You're just saying that. You'd k | DAVE be singing a different tune if the price was right. |
| Now you're sounding like a Jev | RALPH v. |

| DAVE What the hell do the Jews have to do with anything? |
|---|
| RALPH I was just joking. No need to get so worked up. |
| DAVE No need to bring up Jews. Next thing you'll be telling me is that I'm Jewish, or gay, or a black man. Who cares? For all I know you're some left-wing Jewish freak who wants me to join the cause. Well I won't, you hear? So, drop the subject. (pause) This hammering inside my head will not stop. |
| SAUL Why does everything always have to come down to a question of money? |
| DAVE Because everything has a price. |
| SAUL But there some things in the world that are beyond price. Honor. Integrity. Truth. They are priceless. |
| DAVE Those are words, nothing more. As the saying goes, talk is cheap. |
| RALPH That's what my senior drill sergeant said in basic training. |
| DAVE I bet he was a real philosopher. |

He was.

RALPH

Did you feel that way when he was screaming at you? Like Sergeant Foley did with Mayo?

| He was doing his job. | RALPH |
|--|---|
| By torturing you? | DAVE |
| The army tortures soldiers? | SAUL |
| He doesn't know what he's talk | RALPH king about. |
| I sure do know what I'm talking | DAVE g about. |
| Too bad you don't want to talk | SAUL about it. |
| Who said that? | DAVE |
| l thought you said you didn't w | SAUL vant to talk about the army. |
| I don't, but Ralphie forced me t as a form of torture. They did with me | DAVE to comment. The army uses physical training |
| You were probably a wash out. | RALPH That's why you don't want to talk about. |
| Think what you want. That goe | DAVE s for you too. |

| I didn't say anything. | SAUL |
|------------------------------------|---|
| The less you say, the better. | DAVE |
| Now, I have to limit what I say? | SAUL |
| My, you are bossy. | RALPH |
| I'm just letting you know how I f | DAVE eel about things. |
| You sound like my drill sergean | RALPH t. |
| Yeah. Sergeant Dave. | DAVE |
| Sometimes I wish that I had exp | SAUL erienced the military. |
| Don't sweat it. It was just a job. | RALPH |
| No. It had to be more than just a | SAUL i job. |
| | RALPH they paid me, which to me made it a job. |

| hating | | , and I hated it. That's what made it a job, |
|--------|----------------------------------|---|
| | I loved my job. | SAUL |
| | Of course you did. Easy work, | DAVE great pay, fantastic fringe benefits. |
| | It wasn't fun and games. | SAUL |
| | Reading all those term papers | DAVE had to be really rough. |
| | Sometimes it was. | SAUL |
| | I bet you never failed a student | DAVE |
| | That bet you would have lost. | SAUL |
| | You actually flunked students? | RALPH Weren't they paying to attend school? |
| | Yes, they were. But that had no | SAUL thing to do with whether they passed or failed. |
| | That is, of course, if they were | DAVE willing to do a little something extra on the side |

| | You know, you are really starting | SAUL ng to annoy me. |
|-------|---|---|
| | Oh, did I offend you? I'm so so | DAVE rry. |
| | Dave, did something happen to | RALPH you to get you in such a bad mood? |
| | Let me tell you | DAVE |
| | Emily enters with the foo | d. She serves the food to Saul and Ralph. |
| | Sorry for interrupting. | EMILY |
| | No problem. | RALPH |
| | That's okay. | SAUL |
| | Now, are you ready to order? | EMILY |
| a few | To tell you the truth, I still have minutes? I have this awful pain | DAVE n't decided yet. Why don't you come back in in my brain. |
| | Look, I can't be going back and | EMILY I forth. |
| | Well, I'm sorry if I upset you. W | DAVE hat can I do to make it up? |

| EMILY I have no time for games. I have other tables to serve. |
|--|
| DAVE Wait a minute, doll. What's the rush? Why can't we be friends? |
| EMILY What kind of friends? |
| DAVE Good friends, or must I spell out what I mean? |
| RALPH Don't listen to him. He's all talk. |
| DAVE That's right, and right now I'm doing the talking, not you. Anyway, as I was saying, I think we can be friends. |
| SAUL He's actually a very friendly guy. |
| EMILY You don't seem too friendly. |
| DAVE Maybe after you get off from work, I can fill you in on the details. |
| EMILY I don't know. I'd have to talk to my husband about that. |
| SAUL Oh. You're married? |
| |

| Yes, I am. | EMILY |
|---|---|
| How sad. | SAUL |
| What do you mean by that? | EMILY |
| Please don't misunderstand. I' | SAUL m very happy for you. |
| What he's trying to say is that | DAVE he has the hots for you. |
| I never said that. | SAUL |
| But you thought it. You see, I c | DAVE can read minds. |
| A man of many talents. | EMILY |
| I don't want to brag, but that's of messages. | DAVE true. I'm very talented. I keep getting loads |
| Well, that's quite interesting. N | EMILY ow, what is it you would like to order? |
| How about a little loving with a | DAVE side order of cash? |

| My, you do have a dirty mind. | EMILY | |
|--------------------------------------|--|--|
| Not as dirty as his. | DAVE | |
| RALPH When do you get off from work? | | |
| At midnight. | EMILY | |
| Do you need anyone to escort | RALPH you home? | |
| No, my husband meets me. | EMILY | |
| Come on. Are you really marrie | DAVE ed? I don't see a ring on your finger. | |
| Of course, I'm married. Don't y | EMILY ou believe me? | |
| Of course, I do. What woman v | DAVE vould ever lie? | |
| None, of course. It would be u | SAUL ngentlemanly to think otherwise. | |
| You I like. | EMILY | |

| | Why, thank you, my dear. I like | you too. |
|-------|---|--|
| | It looks like you've made a new | RALPH friend. |
| | So it has. | SAUL |
| | Don't you have to get back to w | DAVE /ork? |
| | I'm still waiting to take your ord | EMILY ler. |
| | Don't rush me. (<i>pause</i>) I'll have | DAVE whole wheat toast with jelly and a green tea. |
| | My, you are a big spender. | EMILY |
| | I also leave big tips, depending | DAVE on the quality of the service. |
| | You're about as smooth as san | EMILY dpaper. |
| | That's a good one. | RALPH |
| conve | Okay, you have my order. Now, rsation. So, get lost. Ouch! | DAVE if you don't mind, we'd like to continue our |

| EMILY My, you certainly are a forceful one. (<i>Emily exit</i> s.) |
|---|
| DAVE Now I'm really pissed off at you. Are you trying to give me a hard time or what? |
| SAUL What did I do? |
| DAVE You showed me up in front of the dame. |
| RALPH What are you talking about? |
| SAUL I did no such thing. I just paid her a compliment regarding her character. What's wrong with that? |
| DAVE You didn't mean it. |
| RALPH Cut the crap. You're pissed because you didn't say it first. Admit it. |
| DAVE No, that's not it. |
| SAUL Then what is it? |
| DAVE I don't know. Everything seems so jumbled in my head. |

| RALPH If you can't level with your friends, then with whom can you level? | | |
|---|---|--|
| | SAUL Well stated, my dear boy. Are you certain you never went to college? | |
| | RALPH Fooled you, right? | |
| | SAUL More like pleasantly surprised me. | |
| | DAVE You fooled me. | |
| | RALPH I can only fool one person at a time. | |
| | SAUL And a jokester too. What other quirks of character are you concealing from us? | |
| | RALPH Nothing much. | |
| | SAUL May I check under your sleeves? | |
| | DAVE I thought you were going to say under his pants. | |
| | SAUL You know, Dave, in this world you cannot always get your way. | |

| | Where's that coming from? | DAVE |
|---------|------------------------------------|---|
| | I have the distinct feeling that y | SAUL you are jealous that Emily likes me. |
| bigge | | DAVE y being polite anyway. She's angling for a |
| | Nothing wrong with a lady being | RALPH ng nice to a man. |
| act. Yo | | DAVE vrong with that. All I'm saying is that it's all er. And why do you keep aggravating me? |
| | What's the problem? | RALPH |
| | There's something going on in | DAVE side my head. I can't explain it. |
| | Maybe you ought to see a doct | RALPH or. |
| | For what? So they can take a C | DAVE CAT scan of my head and then bill me? |
| | What are you arguing about? | SAUL |
| | I don't know. He started it. | DAVE |
| | | |

an

SAUL

You know, Ralph, maybe you should change the subject.

RALPH

He said his head was hurting and I suggested he see a doctor. What's wrong with that?

SAUL

Sometimes even the most innocent comments can be misinterpreted.

DAVE

Stop with your game playing already. You guys are starting to drive me nuts.

SAUL

No. You're wrong. What's driving you nuts is that we're competing for attention from the same woman.

DAVE

Get out of here. At this stage of my life, the last thing I need is a woman. My sex drive is gone, and you know when that started? After I bought my first cell phone.

SAUL

Really? From the way you were talking, you sure seem pretty perked up to me.

RALPH

Admit it, Dave. You're turned on to her.

SAUL

And to a married woman, no less.

DAVE

Do you honestly believe that she's married?

| RALPH Sure. Why not? Most women are married, so why not her? |
|---|
| DAVE I think you have your eye on her too. |
| RALPH Maybe I do, and if she's married, what do I care? Makes things much simpler. |
| SAUL Until you get caught. |
| RALPH But until then, it could make the experience much more exciting. |
| DAVE How do you know that? |
| RALPH From past experience. |
| DAVE So when you weren't swinging a crane you were running around with married women? |

RALPH

I didn't make a habit of it, if that's what you're driving at.

SAUL

Personally, I frown on screwing around with another man's wife. Even when you're in, you're still on the outs

DAVE

Pussy is pussy, okay? There's no right or wrong when it comes to getting laid. I want to get laid. But to tell you the truth, it's hard for me to concentrate on this subject. Lately I've had other things to think about. (pause) Oh, there goes my head again.

| RALPH Take an aspirin. Now, what other things have you been thinking about? |
|--|
| SAUL Yes, Dave, what other things? |
| DAVE Things. Not the stupid crap you guys are talking about. Let's go on to something else. |
| SAUL You're right. Let's talk about something else. |
| DAVE Now you're making me feel like a jerk. |
| SAUL Could you please stop the melodramatics? |
| DAVE Get off my case, will you? You're nothing but a dirty-minded pervert. As a professor you never came on with any of your female women students? |
| SAUL That is correct. |
| RALPH Were you at least tempted? |
| SAUL I have to admit that at times I was. |
| DAVE How often? Every five minutes? |

SAUL

No. But every so often I would take note of one of my students, but nothing more than that.

DAVE

You never asked them to meet you after class? You know, for a conference.

SAUL

Sure, I did that, but only to discuss homework assignments and similar business.

DAVE

You dirty filthy lecherous ... What the hell am I saying? I have to hand it to you, professor. You're a better man than me ...

RALPH

You mean than I.

SAUL

Ha! You are amazing, my good friend.

DAVE

Me, I. What's the difference?

SAUL

The difference is that I is a subjective pronoun while me is an objective pronoun. Didn't they teach you grammar in college?

DAVE

Why are you getting on my case? So I used the wrong pronoun. So what? Stop your damn nitpicking. I can't stand it! Aaah, the pain won't go away.

RALPH

Dave, when you use the wrong pronoun, it can ruin the entire sentence, and cause confusion, and there's already enough confusion in the world. Don't add to it.

You guys make it sound like I committed a capital offense. What are you guys trying to do to me? Make my headache worse?

SAUL

Improve your speech.

RALPH

You know, in the army I had a buddy of mine who could not put together a coherent sentence longer than six words. Yet, they made him company clerk, and he did a great job, just as long as he kept his mouth shut.

SAUL

There's something to be said about keeping one's mouth shut.

DAVE

That's dumb. People are meant to talk. That's why we have mouths.

RALPH

That's right. To communicate. That's why we have cell phones.

DAVE

Because of my cellphone I'm all wired up, like a computer. It's unnatural. Oh! My head!

SAUL

No. the cell phone is just a device.

DAVE

No. it's not. It's much than that. It is the tool of the devil. It is an instrument of torture. It is a symbol of everything I detest about modern life.

SAUL

I think you're exaggerating a bit.

No, I'm not. My cell phone tells me when to go to sleep and when to wake up. It never stops. It drills messages through my skull.

RALPH

Dave, just to change the topic. How did you like serving in the army?

DAVE

I told you not to mention that subject, so please don't. I don't want to talk about it.

RALPH

Most guys I know love talking about their military service.

DAVE

Well I'm not most guys. I'm me. Let's leave it at that.

SAUL

Dave, what's really bothering you?

RALPH

Yeah. It's like you got a pipe jammed up your butt and you can't get it out. Everything we say irritates you. There's got to be something going on. So, what is it?

DAVE

Haven't you been listening? I think my cell phone is out to kill me. Let me tell you why. I had this cell phone. It broke, so I called my service provider and they told me that I was covered under their service protection plan and that they could send me a replacement phone and transfer all my data to my new phone, which they call a device. Okay, so far so good. They mailed me the device. First, how to turn out the device. It's not like in the past when all you had to do is flick the switch. Now to get the device activated is a major, time consuming and nerve-racking process. To get it done I had to call my provider, which I did. I spoke with a tech support person who kept feeding me more and more instructions. While I was receiving instructions I kept complaining. It was awful. Anyway, finally, I got the new device activated. Now the next task was to get my data transferred from my old device to the new device. Now, remember, I had a lot of data stored on my old device. Text messages, music, emails, pics and the like.

So, I went to one of my provider's stores and asked them to transfer the data from my old phone to new device. They flat-out told me that they couldn't do it and told me to call tech support. I went back to my apartment and from there called tech support and asked them to transfer the data from my old phone to new device. The guy I spoke with told me that I first had to be connected to WiFi. I told him that I wasn't sure if I was connected to WiFi. He said that nothing could be done unless I was connected to WiFi. I told him that was news to me. A lot of time wasted. The next day I called again, and this time spoke with a woman. She told me I was already connected to WiFi. However, she couldn't get the data transferred without accessing the special app on my old phone. I told her that my special app was not working and could not be re-installed. Then she said that I had to scan my old phone to my new phone. I had no idea what she was talking about and told her so. By this time, I felt so frustrated and put upon that I thought I was going have a nervous breakdown. All I could think about was more time wasted and more promises not kept. That evening I drank a pint of vodka. It worked. It helped me to pass out and put an end to my misery, at least temporarily. Finally, in desperation, the next day, I went back to the store and spoke with one of the tech support people, in this case a young lady. First, she said that the data could not be transferred. As I was preparing to leave she said that she wanted to try one more thing. She opened a closet and took out a device. She hooked up my old phone and new phone to the device and maybe fifteen minutes later told me that the data was transferred. Relying on her report, I deleted all the data from old phone. After I left the store I discovered that some text messages and my entire music library were not transferred. I lost data. I felt totally disgusted. The whole experience was nothing but a huge runaround, a complete waste of time, all at my expense. I'll tell you, guys, the quality of service today stinks. Nothing but a horrible rip off. It left me feeling totally exhausted and with an overwhelming hatred and loathing for all cell phone repairs services. Since leaving that shop, every time I use my cell phone I get this pounding headache. It's as if my cell phone is trying to dissolve my brain.

SAUL

No wonder why you're feeling suicidal. What you went through is enough to make anybody feel suicidal. I've lost data too. It's a horrible feeling.

RALPH

You're lucky that they were able to transfer any data.

DAVE

I was paying for that service and it failed. But that doesn't surprise me. Customer service is a lost art. Nobody cares anymore.

SAUL

I care.

DAVE

Yeah, but you're not my cell phone provider. They need to care, and they don't.

SAUL

Dave, anyone who owns a smartphone has had the exact same experience. It generates a feeling that I call Post Technical Distress Syndrome, or PTDS.

RALPH

PTDS? I like it. Is that your area of expertise?

SAUL

No. I just made it up.

DAVE

I don't appreciate your levity coming at my expense. I think you're laughing at me. I'm suffering and you find it funny.

SAUL

Can't you lighten up? Just for a moment?

DAVE

No, I cannot lighten up. Everything seems to be a struggle. Nothing gets done anymore. Our quality of life is crap and to tell you the truth, with this damn pain in my head I don't even know if I should go on living.

RALPH

What? You want to kill yourself?

DAVE

Sometimes I think about what it might be like if I was dead. You know, eternal rest. My cell phone often teases me about me already being dead and not knowing it. Guys: am I dead?

| So | oner or later you're going to | RALPH find out. |
|-----------------|---------------------------------|---|
| Му | / friend: do not despair. Thing | SAUL gs can't be that bad. |
| Th | | DAVE 're not me and your head isn't about to explode. |
| We | e all have our crosses to bear | SAUL r. |
| No | ow you're sounding like a prie | DAVE est. That's all I need. |
| Ιd | on't know what to tell you. Yo | SAUL ou told us a story. |
| Th | at you forced me to tell. | DAVE |
| Th | | SAUL to commiserate you want to bite my head off. |
| Sa | ul, that's not quite accurate. | RALPH |
| Th without y | anks for speaking up for me, | DAVE soldier boy. I don't know how managed |
| No | ow you're being sarcastic. | RALPH |
| | | DAVE |

So be it. I'm in no mood to concern myself with your feelings.

| SAUL You're being a bit selfish. |
|---|
| DAVE Listen to you. That's like the pot calling the kettle black. I was all set to make a move on Emily when you barged your way in and ruined it for me. |
| Emily enters. |
| EMILY Here you are: what you ordered. (Emily places the whole what toast and tea on the table.) Enjoy. |
| DAVE Why did it take so long? |
| EMILY We're busy. And besides I noticed you guys talking and didn't want to interrupt your conversation. How's the food. |
| SAUL You know, I barely touched my sandwich. |
| RALPH Me too. Wow, we sure got into it. |
| EMILY Well, I hope all of you enjoy your meals. |
| SAUL Thank you, Emily. |
| EMILY You are quite welcomed Saul |

| | You remembered my name. For | SAUL r that you will get an extra special tip. |
|-------|----------------------------------|--|
| | How about you? Ready to dig i | EMILY n? |
| | Yeah. I can't wait. | DAVE |
| | Wow. Why so down? | EMILY |
| | Don't ask. | DAVE |
| | She just did | RALPH |
| | I know she did. | DAVE |
| | Dave's cell phone service comp | SAUL pany has been giving him a hard time. |
| | That's too bad. I can't stand de | EMILY aling with them. I let my husband deal with them |
| Admit | | DAVE rried. You're just saying that to put us off. |
| | I am married. Why would I lie a | EMILY bout such a thing? |

I don't know. People lie about a lot of stuff for a lot of different reasons.

EMILY

Look, I don't know who you are, and how you can take it upon yourself to talk to me that way.

SAUL

Sometimes a man will sound nasty to cover up the way he really feels.

DAVE

More pseudo-psychological babble. What's next? A taxi-ride to the psycho ward?

RALPH

Look, Dave, you were the one who brought up wanting to kill yourself.

SAUL

That is true.

RALPH

But in all fairness to Dave, he had gone through the ringer dealing with his cell phone.

EMILY

Now you're thinking about committing suicide. Right? I know. I've been there too, but got over it. Are things that bad for you?

DAVE

Yes, they are that bad, but none of you care. Everything I say gets twisted, blown out of proportion. I'm sorry I even brought up the cellphone stuff.

EMILY

This is getting way too heavy for me. Anyway, enjoy your meals. (*Emily turns to exit.*)

DAVE Wait! Don't leave yet. I may want to order something else. **EMILY** Well, make it snappy. I spent enough time here already. I have other customers to serve. DAVE Could you please bring over the menu? **EMILY** The menu is right in front of you. **DAVE** So, it is. SAUL How's business tonight? **EMILY** Busy, as usual. RALPH Could I ask you a personal question? **EMILY** Sure, as long as it's not too nasty.

EMILY What are you? An artist or something?

Did you ever do any modeling?

RALPH

RALPH

No, Actually I'm a retired heavy-duty equipment operator.

EMILY

Really? Wow? That sounds cool. You operated bulldozers and cranes?

RALPH

That's right. Worked all over the world on construction jobs.

EMILY

The only place I've ever been was St. Louis, Missouri, when I was a kid. My parents took me to visit my sick grandmother. Later on she died.

SAUL

That's too bad. Please accept my condolences.

EMILY

Well, it happened years ago. I got over it, but thank you anyway.

SAUL

A pretty lady like you should be in the movies.

EMILY

Thank you. You have such nice things to say. Maybe we can meet again ... later.

SAUL

Thank you too. Maybe we shall.

DAVE

What are you guys jabbering about. He's nice. You're nice. You're going to meet. Who cares?

SAUL

What's your beef? We're just making conversation.

| П | Δ | 1 | 1 | F |
|---|---|---|---|---|
| | | | | |

You're doing more than just making conversation. Something's going on here. I see how the two of you look at each other.

SAUL

If I've done anything to upset you, please accept my apology. I really want for us to be friends.

EMILY

Well, fellows, I need to be getting back to work. Oh. I almost forgot. You said you wanted to order something else.

DAVE

Forget it. I changed my mind.

EMILY

Okay. If you change your mind again, just signal me and I'll come right over. And I'm sorry that you're feeling so down.

DAVE

Yeah. Whatever you say. (Emily exits.)

RALPH

l'Il tell you, Saul. I think you have a chance with her. She really seems to like you.

SAUL

It's all just talk.

DAVE

That's right. All talk.

RALPH

How do you know that?

| ח | Δ | 1 | F |
|---|---|---|---|
| | | | |

Because that's what she was doing. Talking. (*Pause*) Wow, my head is beginning to hurt.

RALPH

Take some Motrin. That may help.

DAVE

I'll dope myself up while you get laid.

RALPH

What about me?

DAVE

I only swing one way, pal, and not in your direction. For all I care the two of you can have a go with her, at the same time.

RALPH

You are starting to sound so high and mighty. Especially for a guy who got the run around from his cell phone company.

SAUL

That was just bureaucratic inefficiency. Nothing personal.

DAVE

When it involves people, everything is personal. I didn't like being lied to or being treated like a fool.

SAUL

Yet, that's what happens. It makes me wonder why we even put up with it.

RALPH

I don't know why either.

| I do know why. Because peop | DAVE le stink. That's why. |
|--|---|
| Does that include Emily? | SAUL |
| Maybe it does. | DAVE |
| And maybe it doesn't. I think y | RALPH you really have the hots for her, pal. |
| • • • • • • • • • • • • • • • • • • • | DAVE courtship ritual. But whenever I begin ng a loud beeping sound inside my head, |
| Do you hear it now? | SAUL |
| Not at this moment. The femal That's to test the male. To seem if he | DAVE e always puts the male through the hoops. e is a worthy sexual partner. |
| That's a bit of a stretch to me. | RALPH Humans are not animals. |
| With the way people act towar actually lower than animals. | SAUL d each other, I sometimes wonder if we're not |
| | DAVE |

I noticed her first, and she picked up on it.

| SAUL But she's been nicer to me. | • |
|---|--|
| DAVE But being nice is not the same as be ready to accept the male, she lets him know | ng turned on. When the female is |
| RALF So, you think that this is all part of a | |
| DAVE That's right. She's testing us out. No sticking out. You think that was accidental | tice how she stood there, chest |
| RALF No, I guess it is not. | Н |
| SAUL Maybe that's just her posture when s | |
| DAVE You college professors have an answ | |
| SAUL I don't know about that. | • |
| DAVE Well I do. Sometimes their pomposity | nauseates me, present company included |
| SAUL No need to get insulting. | • |
| RALF Did he hurt your feelings? | Н |

| SAUL He's indicting an entire group of people. That's not fair. |
|---|
| DAVE May not be fair but it's the truth, and truth trumps fairness in my book. |
| RALPH You wrote a book? |
| DAVE Very funny, pal. That's just an expression. You know that. Don't you? |
| RALPH Hey, I was just playing with you. Trying to inject a little levity into our discussion. |
| DAVE I'm in no mood to laugh, get it? |
| RALPH I get it, I get it. |
| SAUL Dave, I wish there was something I could say or do to lift your spirits. |
| DAVE Maybe buy me the winning lottery ticket or the winning ticket to a one hundred to one long shot at the track. |
| SAUL Sorry, I don't gamble. |
| DAVE Then what good are you? |

| Maybe I could introduce you to | SAUL my sister. |
|----------------------------------|---|
| You have a sister? | RALPH |
| Since when did you have a sist | DAVE er? You never mentioned her to us. |
| I never had any need to mention | SAUL n it. |
| I don't know about meeting you | DAVE or sister. The idea of it gives me a queasy feeling. |
| She's not bad looking. | SAUL |
| That's not much of a recommer | RALPH ndation. |
| You have pic of her? | DAVE |
| No, I don't. | SAUL |
| | DAVE blind date. Thanks but no thanks. I'll go to hear the sound of bells in my head. |
| But she's not really hot for you | RALPH |

| DAVE I better stop talking about Emily. |
|--|
| RALPH Don't worry about it, Dave. Emily's actually more interested in Saul than you. |
| DAVE No way, but the chiming is getting louder. |
| RALPH That cell phone stuff really screwed up your head. |
| DAVE How do you know that? Are you a shrink? |
| RALPH No, I'm not and you know it. So why ask? |
| DAVE To shut you up. |
| RALPH Let me tell you something, pal: nobody tells me to shut up. Got it? |
| DAVE Excuse me. Shut the HELL up. Is that better? |
| SAUL Dave! Can it already. You're behaving like |
| DAVE Don't you understand? The noise in my head won't stop. |

| You're worse than my students | SAUL |
|----------------------------------|--|
| So, what are you saying? That | DAVE I'm some kind of spoiled brat? |
| You and your bell ringing. You' | SAUL re nothing but a malingerer. |
| No, I'm not. Please believe me. | DAVE |
| Prove it. | RALPH |
| How? I feel like my brain is bei | DAVE ng torn in half. |
| Dave, who are you trying to foo | RALPH ol? |
| Nobody. | DAVE |
| And I can't visualize you actual | RALPH ly being in the army. |
| I told you not to ask me about t | DAVE hat! |
| What do the letters MOS stand | RALPH for? |

| I will not allow you to test me. | DAVE |
|------------------------------------|---|
| What do the letters MOS stand | SAUL for, Ralph? |
| Military Occupational Specialty | RALPH y. |
| And what do the letters FU sta | DAVE nd for? |
| You know the answer to that q | RALPH uestion. |
| Don't they mean fine underwea | SAUL ar? |
| No. Guess again. | RALPH |
| French union? | SAUL |
| Not even close. You really don | RALPH 't know what the letters FU stands for? |
| I really don't. I don't speak in i | SAUL nitials. |
| I hate you guys. | DAVE |
| | |

SAUL

You say that with such contempt. Do we upset you that much?

DAVE

Don't take it personally. I'm in pain. I mean what do you want from me?

SAUL

I want us to be friends.

DAVE

Look, Saul. Your name is Saul, right? I'm just trying to polite but it's hard to do when my brain feels like it's on fire. It's that damn call phone of mine. I know it. I can feel it.

RALPH

You and your cell phone. Do you realize how dumb you sound?

DAVE

For all I know we're communicating by mental telepathy and don't even know it.

SAUL

Now you're going into the realm of science fiction.

RALPH

I love sci-fi movies.

SAUL

I wrote a sci-fi story. It was about a race of aliens who land on earth disguised as comedians. They went all over the world, cracking jokes and making everyone laugh. Finally, while everyone on the planet was convulsing with laughter, they drilled holes through the earth's crust and inserted long tubes, which they connected to a huge vacuum cleaner like machine orbiting the earth and then proceeded to suck the earth dry.

| What happened to the earthling | RALPH gs? |
|---|--|
| They kept laughing. | SAUL |
| Did they survive? | RALPH |
| l don't know. I guess l'll have t | SAUL o write a sequel. |
| Why don't you do just that. | DAVE |
| And be quick about it because Sounds like a really great story. | RALPH I can't wait to find out what happens. |
| I wrote something too. | DAVE |
| Wow. You're a writer too? | RALPH |
| who believed themselves to be the si that one day the fool bet the jerk a m without a parachute from five miles u | DAVE ionally. I wrote a play about a fool and a jerk martest people in the world. They were so dumb illion dollars that he could jump out of a plane up and survive. The jerk insisted on jumping out lat the fool didn't lie about the results. |

RALPH

So how does the story end?

| me se | By my smashing your head aga riously. That's how. | DAVE ainst a wall to get you to shut up and take |
|-------|--|---|
| | I don't like that ending. | RALPH |
| | Too bad. | DAVE |
| | No need to be so hostile. | RALPH |
| | Ralph, Dave is pulling your leg | SAUL |
| | You stay out of this. This is bet | DAVE ween me and Ralph. |
| perma | Okay, tough guy. One more nas inently. | RALPH sty remark and I'll put you out of your pair |
| | You know, I may want to take y | DAVE ou up on that. |
| | | |

RALPH

My brain is splitting and you mock me. You're horrible.

You are some piece of work.

RALPH

You're the one with the attitude. You know, I was a paratrooper in the service. You should have more respect for me.

| | You were airborne? | SAUL |
|---------|---|---|
| | That's right. Made about fifteen | RALPH jumps. |
| airpla | | DAVE nyone would want to jump out of a moving |
| | Well, I wasn't doing it for fun. | RALPH |
| | That's right. It was part of your | SAUL military service. |
| | Stop your bragging. I did things | DAVE s in the military too. |
| | Like what? | RALPH |
| gettin | Like wouldn't you like to know. g even louder. | DAVE (pause) Oh, the banging in my head is |
| do is (| Dave, what do you want from u | SAUL s? We're trying to be your friend and all you |
| | We are friends, are we not? | RALPH |
| | On that point the jury is still ou | DAVE t. |

| Emily enters. |
|--|
| EMILY Hey, you guys hardly touched your food. |
| RALPH Hey, you're right. I guess we we're too busy talking. |
| EMILY If you want, I can wrap it up for you. We'll be closing soon. |
| DAVE To tell you the truth, I didn't have much of an appetite. |
| RALPH Then why did you order food? |
| DAVE Force of habit. Social Convention. Social conditioning. I was in a restauran |
| EMILY Are you a shrink? |
| DAVE Shrink. Such an ugly word. |
| EMILY Excuse me. I didn't mean to offend. |
| DAVE Nobody ever means to do anything. Everything we do is just a bunch of accidents. Nobody wants to take responsibility. Unintended consequences for innocent acts. |

EMILY Hey, buddy, I'm just a waitress, doing my job.

| And doing a swell job too. | RALPH |
|-----------------------------------|--|
| I second that. | SAUL |
| You gents are way too kind. | EMILY |
| | DAVE aitress. You are a messenger of hope, e pain in my head would only ease up. |
| I also have a hope: that you gu | EMILY ys finish your dinner so we can close up. |
| Yes, let's get out of here, now. | DAVE I can't take much more of this. |
| Hey, you still have time. | EMILY |
| Come on, Dave. Stop giving the | SAUL e young lady such a hard time. |
| I'm not giving anyone a hard ti | DAVE me. I got to get out of here. |
| Listen, guys. I'll be back in a m | EMILY inute with the check and three doggie bags. |
| Pay up and get out. That's wha | DAVE t it's all is about. |

| RALPH Don't listen to him. He had a rough day today. |
|--|
| EMILY That's too bad. But no need to take it out on me. |
| SAUL Young lady, you are too pretty for anyone to take anything out on you. |
| DAVE That's right, Saul. Play up to her while I'm ready to go bonkers. |
| SAUL I'm just being polite. |
| DAVE Oh, my dear, dear friends. I can't take much more of this. My brain is killing me! |
| EMILY What's going on here? |
| DAVE I'm in pain. That's what's going on here. |
| RALPH Don't listen to him. He's just acting out. Wants attention. Maybe we should buy him a drink. |
| SAUL Right now I could use a good shot. |
| RALPH It calms the nerves. |
| SAUL And makes you mellow. |

And gets you nauseous. As for you, young lady, please stop wasting time and go out with him. I can't take much more of this.

EMILY

I told you gents that I was married and that my husband would be meeting me after work.

RALPH

If you weren't married, I'd take you out right now.

SAUL

Hey, Ralph, it's me she wants, not you. You see what you've done, Dave? Now you got me and Ralph arguing. Are you happy now, Mister Grumpy?

EMILY

Look, guys. It's been fun but we have to close. I'll be back with the check. (*Emily exits*.)

SAUL

I think she's politely giving us the brush off

RALPH

Giving you the brush off you mean.

SAUL

No, I meant us.

RALPH

Speak for yourself, old man.

SAUL

I'm not that old.

RALPH

If you're collecting social security, you are, according to the government.

Collecting benefits. That's living the American dream. I guess the three of us are living a dream. In my case, a bad dream. I know that my cell phone has something to do with this horrible noise in my head.

SAUL

That's a bit of a stretch.

DAVE

You'd be singing a different tune if it was your head that was resonating. But all you care about is that woman.

RALPH

Hey, she's a waitress, and waitresses are hot.

DAVE

With us, she's the star of the show.

SAUL

Let's stop talking about her.

DAVE

Yes, please do. The more you talk about her the worse the pain in my head gets.

SAUL

Then drink. That will stop the pain.

RALPH

There's a bar down the street. How about we all go there for a night cap. My treat.

SAUL

Why, that is most kind of you.

| We should have gone there ea | DAVE rlier. |
|---|---|
| Better late than never. That's w | RALPH vhat I say. |
| How original. | DAVE |
| But so true. | SAUL |
| Truth. Boy does it suck. Guys, | DAVE I have to leave now. |
| Here's your check and three do | Emily enters. EMILY oggie bags. |
| It's on me. If I don't pay, we'll r And make sure it's a big one. Bigger | DAVE never get out of here. You guys leave the tip. the better. |
| Hope to see you again soon. | EMILY |
| Thanks for the invite. I may tak | DAVE se you up on it, when I'm feeling better |
| I hope you do. That goes for al | EMILY I three of you. |
| Why, thank you. You made this | SAUL s a very special evening. I'll be thinking about you |
| Take care, young lady. | RALPH |

EMILY

And take care of yourselves too. I really hope to see you here again.

DAVE

You will. (*Cell phone rings*.) Excuse me. (*Dave takes out his cell phone*.) I got an emergency message, marked urgent. Right now I'm feeling calm. I'm in no mood for bad news.

SAUL

You better see what it says.

DAVE

Okay. (Dave taps on the phone.) Oh no! NO!

RALPH

What is it, Dave?

DAVE

I don't believe it. It can't be!

EMILY

Oh my. It must be something very serious.

SAUL

Give me the phone. (*Dave gives Saul the phone*.) It says here, and I quote, "According to our records, due to a technical malfunction in our software, all the data in your phone has been lost. To re-install your data, please call tech support between the hours of seven AM and seven PM eastern standard time. We sincerely apologize for any inconvenience and hope to hear from you soon." Closed quote.

RALPH

Wow. You have to go through the process all over again.

DAVE

What am I going to do? I can't face it again. It's as if I'm being punished for some sin I may have committed in a previous life. Maybe what they say is true: we pay for the sins of our fathers. Maybe I have this dark cloud over my head.

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Get a grip, man! It's not as bad as it seems.

DAVE

(hysterical)

No. It is worse! Emily, if I said anything to offend you, I'm sorry. Maybe I brought this upon myself because of the things I said to you. I should have come right out and said that I wanted to get it on with you. There. Now you know. (pause) Oh, my head! The pain! I can't stand it!

EMILY

I don't know what to say.

SAUL

I've never seen him so upset like this before.

DAVE

My cell phone is cursed. That's it! It is an evil machine; an instrument of torture.

RALPH

So get rid of it.

DAVE

Get rid of it! I need it! I'm addicted to it. It is my companion. My best friend, and now my worst enemy. I have a five-year service plan. I get rid of it, they'll just send me another device.

SAUL

Keep the faith. That's what I say.

EMILY

Pay the check. That's what I say.

RALPH

Dave, you still going to pay the check?

What check? What are you talking about?

RALPH

You know. The bill. You said you were going to pay the bill.

DAVE

Where am I? Who are you guys? Why am I alive?

RALPH

I hope you're not trying to weasel your way out of paying the bill.

SAUL

I don't think he's faking it. I think I better call an ambulance.

EMILY

In the meantime, I'll wait here with you guys until you pay the bill and leave.

End of scene 1

Scene 2

Time: The following day

Place: The office of Dr. Leo Kepperman. Seated in the office are Dave and Dr. Kepperman.

DAVE

Where am I?

KEPPERMAN

You are in the office of Doctor Leo Kepperman located in the inpatient psychiatric service of City Medical Center. I'm Doctor Kepperman.

DAVE

Psychiatric service? What am I doing in here?

KEPPERMAN

Don't you remember?

DAVE

No. I don't. Everything seems so hazy. I remember talking with my buddies and then everything became a blank, until now.

KEPPERMAN

Your friends called an ambulance which took you to our emergency room. From there you were admitted to the hospital.

DAVE

Well, I'm feeling fine now, so I guess I'll be leaving.

KEPPERMAN

Not until we have finished doing a complete evaluation of your mental state to make sure you're all right.

DAVE

I don't need my mental state evaluated. I told you I'm feeling fine.

KEPPERMAN

You came to us in a completely psychotic state. We gave you some anti-psychotic medications to stabilize you. Now let's continue.

DAVE

No. I'm leaving. I want no part of you or your crummy hospital.

KEPPERMAN

I'm afraid that's out of the question. Under law, we can hold you here for up to seventy-two hours.

DAVE

You can shove your law up your you know where. I didn't ask to come here, and I certainly have no desire to talk with you.

KEPPERMAN

Look. We want to help you. We want to make sure that you don't wind up back here again. Okay?

DAVE

It's not okay, but there's not much I can do about it now.

KEPPERMAN

That's better. Now, let us begin. Your name?

DAVE

David Hallett or is it Frank Covington?

KEPPERMAN

Your age?

DAVE

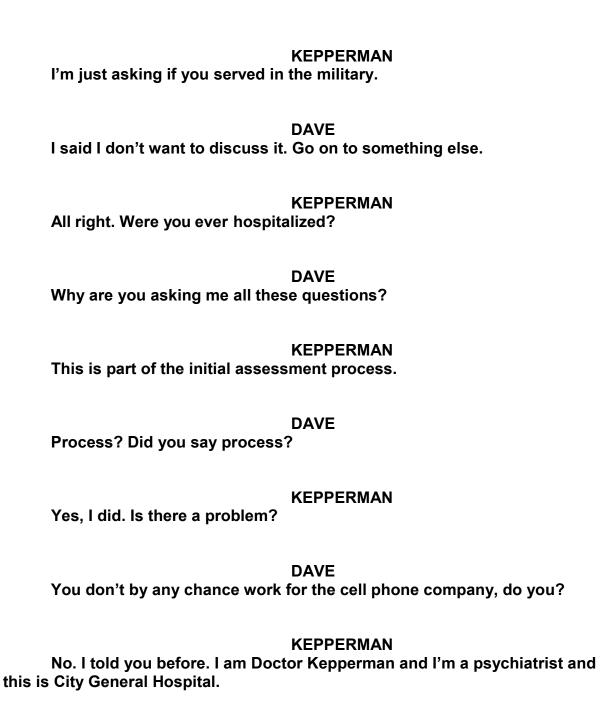
Sixty-eight or somewhere around that.

KEPPERMAN

Place of birth.

| DAVE Minneapolis, Minnesota, or Biloxi, Mississippi, or Brooklyn, New York. ne of those places. | | | |
|---|---|--|--|
| Occupation. | KEPPERMAN | | |
| I'm retired, I think. | DAVE | | |
| What kind of work did you do? | KEPPERMAN | | |
| | DAVE department of social welfare services, but named Randall something or other. It starts | | |
| Marital status. | KEPPERMAN | | |
| Single. | DAVE | | |
| Were you ever married? | KEPPERMAN | | |
| I think I was. I knew this woma | DAVE n but nah. Forget it. | | |
| Did you serve in the military? | KEPPERMAN | | |

I don't want to discuss it.



You expect me to believe that? How stupid do you think I am?

KEPPERMAN

No, Dave. I am not questioning your intelligence.

Then cut the crap. You kidnapped me to force me to re-program my phone. Well I won't do it. My phone is evil and you are evil. I want out of here, now!

KEPPERMAN

This is not the cell phone company and I am not a cell phone employee.

DAVE

Stop pulling the wool over my eyes. You tech support guys think you're so clever, but you're not.

KEPPERMAN

It seems like you have some negative feelings about your cell phone company.

DAVE

Yes, I do, but that gives you no right to force me to do anything against my will.

KEPPERMAN

Force you to do what, for instance?

DAVE

Don't make me bring it up. It's just too painful.

KEPPERMAN

I want to know.

DAVE

You people just won't stop, will you? Stop tormenting me. You made me jump through hoops to get my cell phone programed and now you want to do it again. Stop it, I say. Stop it now!

KEPPERMAN

Dave, I really have no idea what you are talking about.

| Okay. Let me show you. (<i>Dav</i> e | DAVE reaches into his pocket.) Where is it? |
|---|---|
| Where's what? | KEPPERMAN |
| My cell phone, or should I say, | DAVE my device? |
| The hospital took your personation Don't worry. They are secured. | KEPPERMAN al belongings and placed then in storage. |
| You took my cell phone? | DAVE |
| Yes. | KEPPERMAN |
| | DAVE you steal from me your instrument of torture. nt to destroy all the evidence of your plot to h Emily was here. |
| Who is Emily? | KEPPERMAN |
| Only the most beautiful woman | DAVE n I have ever met. |
| Sounds like you have some str | KEPPERMAN rong feelings for her. Is she your girlfriend? |
| | DAVE |

She would be, if it weren't for those two bums, Saul and Ralph. They ruined it for me.

KEPPERMAN

What did they ruin?

DAVE

My chances for getting it on with her. She liked me more than she liked them, and they didn't like that, so they did everything they could to make me look bad.

KEPPERMAN

According to our records, it was your friends who called the ambulance.

DAVE

They would say anything to get me out of the way, so they could have their way with her. Now it's one thing to cart me to a hospital. But it is something else entirely to cart me to my cell phone company.

KEPPERMAN

I told that this is a hospital.

DAVE

And I told you that I'm not buying that. Just level with me. That's all I ask. If you want me to reprogram my phone, I will. I'll do anything to get out of here.

KEPPERMAN

Did anything happen to you that had anything to do with your cell phone?

DAVE

You should know. You people have my records.

KEPPERMAN

Have you been hospitalized here before?

DAVE

This is no hospital. This is a POW camp and I'm a prisoner of war.

KEPPERMAN

I assure you that you are in a hospital.

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Whatever you say. I won't waste my time arguing with you.

KEPPERMAN

What happened to bring you here?

DAVE

If I tell you, will you let me go?

KEPPERMAN

That all depends.

DAVE

Conditions. More conditions. I bet you're reprograming my phone right now to slam me down and shut me up. You people don't like that I'm on to you. So do your thing and keep sending me stupid asinine messages to drive me crazy. It won't work. From here on, I'm giving you only my name, rank and serial number.

KEPPERMAN

You are not a prisoner of war.

DAVE

Like hell I'm not. I know my rights under the Geneva Convention.

KEPPERMAN

I repeat: you are not a prisoner of war.

DAVE

We are at war and you are my enemy. You are trying to hack into my life by using my cell phone or device or whatever you call it to suck information out of me, like vampires. You'll have to kill me because there is no way I'm going take part in your nefarious plans.

KEPPERMAN

That is not true. I'm trying to help you.

That's what they all say. You must be Russian. Are you Russian? Every day I hear on the news how the Russians are trying to infiltrate and take over. Admit it. You are Russian.

KEPPERMAN

No, I am not Russian.

DAVE

Well, listen, Boris, your ruse won't work with me. I'm not for sale, and you can keep my cell phone. Use it to torture someone else. Maybe Emily was in on this plot. Maybe she was using her charms to lull me into complacency. I hate her. She was playing with me. She never really cared.

KEPPERMAN

You're losing me here, Dave.

DAVE

Don't you see? All of you are part of conspiracy to control me. You, Saul. Ralph, Emily. All of you. But why me? I'm just a retiree. I'm not even a politician.

KEPPERMAN

A lot of things seem to be bothering you, Dave. I'm here to help you sort them out.

DAVE

Sweet words are what got me into trouble. I'm so weak, so impressionable. Ralph and Saul asked me to join them for a friendly chat. I should have known better. Maybe they were the ones who keep sending me those awful texts.

KEPPERMAN

You seem to be greatly preoccupied with thoughts about your cell phone.

DAVE

It's the most diabolical instrument of torture ever invented by mankind, or should I say human kind. I don't want to offend anyone, especially Emily. She's not a man, but she is human. Or maybe she is a man, and maybe I'm a woman and I don't even know it. Am I a woman?

KEPPERMAN

What do you think?

DAVE

You tell me. Maybe I should pull down my pants and let you check for yourself.

KEPPERMAN

No. That is not necessary.

DAVE

You're not interested. I don't blame you. What I have doesn't work anymore anyway. I haven't used it in years.

KEPPERMAN

Why haven't you used it in years?

DAVE

Lost my drive. Lost my juices. I'm old, worn out. I had my fun, but that time is now past. I've put it away, permanently. No more diddling with my diddle stick. But then Emily showed up, and I felt something stir. That old feeling came back, like I had when I was a young stud, riding women left and right. You know, when I was a man.

KEPPERMAN

Tell me more about when you were a man.

DAVE

There's not much to tell. I was always infatuated with women, but also terrified of them, afraid that they would reject me. Rejection is so painful, but also so liberating. Who the hell wants to live with them? Deal with their nagging and bitchiness. Do you feel the same way? You're a man. Aren't you?

KEPPERMAN

Yes, I am a man.

Then you should understand exactly what I'm talking about. Women hate us. They torment us with their seductive clothes and manipulations all meant to drive us crazy.

KEPPERMAN

Do you have any particular woman in mind?

DAVE

Yes, I do, but how do I know I can trust you?

KEPPERMAN

Because I am a medical doctor.

DAVE

That's just a front. You're a mind picker, that's what you are.

KEPPERMAN

Okay, Dave. I'm not here to argue with you. If you do not cooperate then I will not be able to help you.

DAVE

Oh, the old turn the table on the victim routine. But it won't work with me. I'm already on to you. Now I know your name is Boris and you're in cahoots with the agency that wants my brain. Well, you can't have it. It's in my head and that where it will stay. You hear?

KEPPERMAN

Calm down, or I'll have to sedate you.

DAVE

You Russians are clever. Posing as doctors and refugees and what not.

KEPPERMAN

I am not Russian.

Your denial means nothing. You are a KGB operative who has infiltrated into my country and maybe my brain. Who else is working with you? Saul? Ralph? Emily? Are they part of your gang? Next thing, you'll be forcing me to eat borscht. Personally I prefer pastrami but it's bad for my cholesterol level.

KEPPERMAN

You mentioned a particular woman. Could you tell me more about her?

DAVE

I don't want to. You're KGB. You're a mind picker. You're messing with my mind. I don't even know why I'm here wasting my time talking with you.

KEPPERMAN

I told you why. You were at dinner, had some kind of mental lapse, your friends called an ambulance which brought you here.

DAVE

Emily is responsible. I knew it. She was playing me. She wanted me to flip so she could get into my head and suck it dry. Women do stuff like that.

KEPPERMAN

Do you know any Russians who are posing as refugees?

DAVE

Why do you ask that?

KEPPERMAN

Before you mentioned Russians posing as refugees, so I thought you may know of some.

DAVE

Let me get one thing straight right now: I did not, nor would I ever, help anyone enter my country illegally. I'm for tight borders. No one allowed in without a guest pass.

KEPPERMAN

I didn't accuse you of any wrong doing.

DAVE

But others have, and I don't like it. I was played the fool. I met her online. Then we exchanged text messages for a few months. Soon her image, and that of her darling little daughter, such a cute little thing, became embedded in my brain. All this happened through my cell phone! From Russia! Or maybe from Paris or Istanbul. Who knows? She was a master manipulator. I didn't realize it then, but she wanted to use me to try to sneak into the United States and destroy my country. I didn't know! I did not commit treason! Please, I beg you, don't send me up the creek without a paddle! I thought she cared!

KEPPERMAN

I'm not a police officer. I'm here to help you, not arrest you.

DAVE

For a KGB man you are very nice. Perhaps one day we could meet somewhere for a snack.

KEPPERMAN

Thank you. Now could you tell me about what happened with you and this woman?

DAVE

What woman?

KEPPERMAN

The one you met online.

DAVE

Right. Anyway, next thing this lady started bombarding me with text messages trying to get me to meet her in Mexico and help her cross the border. I became frantic. I never felt so conflicted in my life. I didn't want to say yes but I couldn't tell her no, because if I told her no I was afraid I would lose her, and I didn't want to lose her because I had invested too much time in her already. So the text messaging went on and on and on. I wanted to smash my cellphone to make the messages stop, but didn't have the guts to do it. I feared divine retribution. My cell phone kept telling me, "Don't do it. Don't do it." Plus, my phone wasn't insured. I thought my head was going to explode.

My cellphone kept telling me, "Don't do it. Don't do it." Plus, my phone wasn't

| How did you deal with it? | KEPPERMAN |
|----------------------------------|---|
| | DAVE on, especially professional football games. me to sleep within minutes. Every night. |
| How's your head feel now? | KEPPERMAN |
| Like mush. | DAVE |
| l'Il give you a sedative. | KEPPERMAN |
| Actually, I'd prefer watching m | DAVE ore football. |
| I'll see what I could do about g | KEPPERMAN etting the television in your room turned on |
| Thanks. Also, maybe you could | DAVE d do me one other favor. |
| | KEPPERMAN |

Could you go out and order me a cheeseburger deluxe and a coke? Suddenly I'm feeling very hungry. And while you're at it, get me a pretty nurse too, someone like Emily, but that may be asking too much.

End of scene 2

What is it?

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Time: Three months later

Place: The same restaurant as in scene 1. Saul, Ralph and Dave are seated at the same table. Dave is about seventy-five pounds heavier.

SAUL

It's good to have you back. We missed you.

RALPH

Yeah. You gave us quite a scare. It was touch and go there for a while.

DAVE

It's good to be home. Three months in that hospital was more than enough for me.

SAUL

Well, I'm glad you're feeling better.

DAVE

I am too.

RALPH

It looks like they were feeding you good in the hospital.

DAVE

There was nothing for me to do except eat. So I ate. I hope that doesn't bother you.

SAUL

Not at all.

RALPH

No. Not in the least bit. A pal is a pal, no matter how much he weighs.

DAVE

I'm still a little fuzzy over how I wound up in the hospital. Was I really that wacky?

SAUL

Well, you were saying some bizarre things and getting agitated.

DAVE

All I remember is that we were talking and the next thing I'm in the hospital talking to a shrink. By the way, does that waitress still work here?

RALPH

You mean Emily?

DAVE

Yeah. Emily. I thought of her from time to time.

Emily enters.

RALPH

Speaking of Emily. Here she is right now.

EMILY

Dave. It's so nice to see you back. I hope you're feeling better.

DAVE

You knew about my being hospitalized?

EMILY

Yes. Saul and Ralph kept me informed.

DAVE

So while I was in the hospital, you three were talking about me? Maybe laughing at me? Having some laughs at my expense?

SAUL

Wait a minute, Dave. It wasn't like that at all.

EMILY

No, Dave. We really cared about what was happening with you. I'm sorry you took it the wrong way.

here.

| DAVE That's right I'm wrong You're right Mayba I made a mistake coming bas |
|---|
| That's right. I'm wrong. You're right. Maybe I made a mistake coming bac |
| RALPH Please don't be that way. You're with friends. |
| EMILY Yes, you are. |
| DAVE You're my friend too? |
| EMILY Of course. |
| DAVE Don't patronize me. (<i>pause</i>) Ooh. The pain in my head. It's back. |
| EMILY I'm not patronizing you. You've been through a lot. |
| DAVE Well. Okay. Whatever you say. |
| SAUL Don't worry, Dave. You're with friends. |
| EMILY So, what would you boys care to order? |
| End of scene 3. |

Scene 4

Time: Later that evening.

Place: An office in a government building located in Washington, D.C. On stage are Saul, Ralph and Emily.

SAUL

The agency wants to know how Dave is progressing. Any comments?

RALPH

It's too soon to tell. We have to give it more time. The agency really didn't give us much to work with. They managed to wash out most of his mind, but what they embedded didn't take very well.

EMILY

That's putting it mildly.

SAUL

I agree. The goal is not to scramble his brain and cause him pain, but to re-configure his neuro-pathways so as to render him receptive to commands while simultaneously maintaining a high level of social competency and intellectual fluidity. In other words, we don't want to transform Dave into a robot. Right now he's not even close to being operational. His thought processes are much too disorganized, his emotions too labile and his receptivity limited at best. According to Doctor Kepperman, Dave's breakdown was caused by a trans-neural super-refractive overload in the anterior lobe of the brain.

RALPH

That sounds serious.

SAUL

It is serious. That's the part of the brain that processes and stores sensory stimuli. The cell phone was transmitting too much data too quickly for Dave to adequately process. But glitches are to be expected. The software is still in its early stages of development.

EMILY

Did the agency choose the wrong subject?

SAUL

No. I was a part of the screening team. We exercised great care in selecting the right subject, and Dave met all the qualifications. He was retired military, was a combat veteran, had flown spy missions, had no blemishes on his record, no criminal history, and no record of serious physical or emotional impairments.

RALPH

I gave him a rough time at the restaurant. I think I was too confrontational with him. Maybe that set him off and caused him to decompensate.

SAUL

No, that wasn't it. When Dave came to us, his neuro-psychiatric template was already in a fragmented state. The degree of fragmentation could only be estimated. Section 9A thought they could work around this problem by transferring data into a new phone with more advanced circuitry, but the operation failed. It put Dave even more on edge. So don't blame yourself. We were doing our jobs. Testing him out. Saying inane stuff. Trying to see how long he could stay stable in real time and in real situations. As you know, the results were less than optimal. He still retained fragments of his original identity, hence his confusion and paranoia. However, according to Doctor Kepperman, these symptoms are transitory and are not evidence of deeper organic damage.

EMILY

How long do you think we can keep up this ruse?

SAUL

Indefinitely. We have taken all necessary precautions to make sure he is never found. Officially, he is a missing person. If he is found, the program will shut down his brain and cause him to lapse into a catatonic state.

RALPH

But how much longer can we maintain our cover? Sooner or later he may start remembering who he was.

SAUL

That is a remote possibility, but if it happens, we'll deal with it. We now have the technological potential to implant ideas into the human mind. Once we perfect that technology, then we will proceed to stage two, worldwide application. The whole world will march to the beat of one central drum, our drum. Peace and serenity will flourish. Human strife will become a relic of the past. For the first time in history, people will not have to live in fear.

EMILY

But what about freewill?

SAUL

It will be abolished. Freewill is what got us humans into trouble in the first place. It is just another term for licentiousness. Over and over again throughout history it has brought us to the brink of destruction. To save humanity, we must act now to eliminate freewill once and for all.

EMILY

But isn't freewill an inalienable right?

SAUL

Pure liberal poppycock based on a lie. Clever politicians concocted that myth to legitimize their own grab for power. The Declaration of Independence includes the words life, liberty and the pursuit of happiness. What Mister Jefferson and his associates conveniently failed to add was the disclaimer "at someone else's expense." Look what the unrestrained exercise of freewill has produced. Nonstop wars, riots, crime, domestic strife. The whole gamut of social maladies that place the entire human race at risk. We're not the bad guys here. We're the good guys. We're the cavalry coming to save the day. To save humanity from itself.

EMILY

I don't mean to press the point, but who are we to try to reverse what is a part of human nature?

SAUL

We are the people who are fed up with all the chaos sown by others who want to keep us divided. Unity means strength, disunity means weakness. You're familiar with Lincoln's house divided speech, aren't you? In that speech Lincoln said, and I quote, "If a house is divided against itself, that house cannot stand," closed quote. He was right. Diversity is just another word for division which pits man against man, woman against woman, woman against man, man against woman, group against group, nation against nation, and class against class, and is the cause of all the infighting that makes life miserable for all of us. That is why the government created our agency, known to the public as the Federal Agency for Interactive Research, or FAIR, to deal with this threat once and for all.

RALPH

So the public is in on this?

SAUL

No. Our project is top secret. Officially FAIR's mission is to coordinate and monitor all publicly funded scientific research. However, its secret mission is to provide bureaucratic cover, logistical support and most importantly an unimpeded stream of funding for this project. Due to its very nature, our project must be cloaked in secrecy. Now, do either of you have any more questions?

EMILY

No. I'm good

RALPH

Me too.

SAUL

Then don't waste my time again asking me foolish questions. Concentrate your energies on completing our mission and take pride in the knowledge that you are on the cutting edge of something new, something that will elevate humanity to new levels of accomplishment and guarantee our security and survival.

EMILY

I do feel pride, but I must admit that occasionally I have second thoughts about what we are doing.

SAUL

That is normal. After all, it takes tremendous willpower to reverse a lifetime of social conditioning. I struggle with it too. We all do. We've been brainwashed into believing that freewill is good and that any alternative is bad, even unnatural. But we must get beyond that and look at the larger picture. It's all for a greater good.

EMILY

Hitler and Stalin said much the same thing.

SAUL

So they did, but with one important difference. They lacked the technological capability, and the imagination, to systematically restructure human thought. Instead, they relied on brute force to break down resistance and impose their will. We will not have to resort to such barbaric and disruptive tactics. Our method, once perfected, will be painless. No fuss. No bother. Modern technology that will finally unite the entire human race.

RALPH

If only Dave knew what he is doing for humanity.

EMILY

It's too bad we can't do more to ease his pain.

SAUL

Stop thinking such sentimental rubbish. I noticed that you seemed to be gravitating to him. It would be unwise for you to become emotionally involved. By doing so, you will lose all sense of objectivity and place the entire project in jeopardy, and as section chief I will not let that happen.

FMII Y

He's still a human being.

RALPH

We know that, but he's not the person he used to be, literarily. He's a test subject, period. Under other circumstances, he and I could have been the best of friends. It's too bad.

SAUL

It is tempting to throw caution to the wind and tell Dave about the project. But we can't tell him, ever. It would destroy our work, and destroy his mind.

EMILY

But what if his memory comes back in one spurt?

SAUL

Then we will have to consider implementing emergency procedure number three.

EMILY

I hope it doesn't come to that.

RALPH

We all hope that.

SAUL

When we signed on to this project, we all took an oath of absolute fidelity to the program. Don't forget that. The agency informed each of us upfront about the purpose of this project and what it would entail. The time for having second thoughts is passed.

EMILY

Yes, I know that. It's just that ...

SAUL

There can be no "it's just that." Let me repeat: the time for having second-thoughts is passed. Right now, our immediate task is to protect the integrity of the project, which means keeping Dave under control while we re-program the software to eliminate the glitches. We can't have Dave malfunctioning again. Dave's hospitalization gave us time to reconfigure certain circuits to block extraneous messages that could trigger an adverse response. This time the device will work. It must work. We must move this project forward. Time is of the essence and funding is limited. The agency is depending on us. So let's do this and do it right, for the sake of science, for our country and for the world. Are you with me?

EMILY

Yes! I'm with you!

RALPH

Me too!

SAUL

Good. Then let's get back to work. We have a new world to build.

EMILY

(to herself)

And conquer.

End of scene 4

Scene 5

Time: Same as scene 4

Place: Dave's apartment. Dave is alone. He is talking to his cell phone.

DAVE

I know you're inside there, my little friend. No need to hide. I won't hurt you. I couldn't hurt you. We're buddies. I don't hate you anymore. I just wish you wouldn't be so quick with the switch. It makes my head hurt and makes me feel so tired. We served together somewhere but I don't know exactly where. Everything is so fuzzy. I have all these images flashing through my brain. Planes. Tanks. Uniforms. Women. Captain Randall Kalvokian, whoever he might be. Let me call my mother. Maybe she can help me sort things out. But you know what? I don't remember my mother's name. How can I not remember my mother's name? What guy can ever forget his own mother's name? What the hell is happening to me? WHO AM I?

The end.