

# **Phil's Favorite Movies**

**Compiled by Phillip W. Weiss**

***Norma Rae*, directed by Martin Ritt, with Sally Field, Beau Bridges and Ron Liebman.**

***F.I.S.T.*, directed by Norman Jewison, with Sylvester Stallone, Rod Steiger and Peter Boyle.**

***How Green Was My Valley*, directed by John Ford, with Walter Pidgeon, Maureen O'Hara and Donald Crisp.**

***On the Waterfront*, directed by Elia Kazan, with Marlon Brando, Karl Malden, Lee J. Cobb and Rod Steiger.**

***Hoffa*, directed by Danny DeVito, with Jack Nicholson, Danny DeVito, Armand Assante, J. T. Walsh and John C. Reilly.**

***Gung Ho*, directed by Ron Howard, with Michael Keaton, Gedde Watanabe and George Wendt.**

***Swept Away*, directed by Lian Wertmuller, with Giancarlo Giannini, Mariangela Melato, Isa Danieli and Riccardo Salvino.**

***The Seduction of Mimi*, directed by Lina Wertmuller, with Giancarlo Giannini, Mariangela Melato, Turi Ferro and Agostina Belli**

***The Grapes of Wrath*, directed by John Ford, with Henry Fonda, Jane Darwell and Russell Simpson.**

***Body and Soul*, directed by Robert Rossen, with John Garfield, Lilli Palmer, Hazel Brooks and Ann Revere.**

***Joe*, directed John G. Avildsen, with Peter Boyle, Dennis Patrick, Susan Sarandon and K Callan.**

***The Good Earth*, directed by Sidney Franklin and Victor Fleming, with Paul Muni, Luise Rainer, Walter Connolly and Keye Luke.**

***The Bridges at Toko-Ri*, directed by Mark Robson, with William Holden, Grace Kelly and Frederic March.**

***Hard Times*, directed by Walter Hill, with Charles Bronson, James Coburn, Jill Ireland and Strother Martin.**

***Cross of Iron***, directed by Sam Peckinpah, with James Coburn, Maximilian Schell, James Mason and David Warner.

***Paths of Glory***, directed by Stanley Kubrick, with Kirk Douglas, Adolph Menjou, Ralph Meeker and George McCready.

***Guadalcanal Diary***, directed by Lewis Seiler, with Preston Foster, Lloyd Nolan and William Bendix.

***The Informer***, directed by John Ford, with Victor McLaglen, Heather Angel and Preston Foster.

***The Best Years of Our Lives***, directed by William Wyler, with Myrna Loy, Frederic March, Dana Andrews and Teresa Wright.

***Cool Hand Luke***, directed by Stuart Rosenberg, with Paul Newman, George Kennedy and Strother Martin.

***Rocky***, directed by John G. Avildsen, with Sylvester Stallone, Talia Shire, Burgess Meredith and Burt Young.

***Nine to Five***, directed by Colin Higgins, with Jane Fonda, Lily Tomlin, Dolly Parton and Dabney Coleman.

***The Purple Heart***, directed by Lewis Milestone, with Dana Andrews, Richard Conte, Sam Levene and Farley Granger.

***From Here to Eternity***, directed by Fred Zinneman, with Burt Lancaster, Montgomery Clift, Deborah Kerr and Donna Reed.

***A Place in the Sun***, directed by George Stevens, with Montgomery Clift, Elizabeth Taylor, Shelly Winters and Ann Revere.

***The Search***, directed by Fred Zinneman, with Montgomery Clift, Aline MacMahon, Ivan Jandl and Wendell Cory.

***Spartacus***, directed by Stanley Kubrick, with Kirk Douglas, Laurence Olivier, Jean Simmons and Nina Foch.

***Studs Lonigan***, directed by James Goldstone, with Harry Hamlin, Colleen Dewhurst and Charles Durning.

***They Shoot Horses, Don't They?***, directed by Sydney Pollack, with Jane Fonda, Michael Sarrazin, Gig Young and Bonnie Bedelia.

***Detective Story***, directed by William Wyler, with Kirk Douglas, Eleanor Parker, William Bendix and Horace McMahon.

***Hester Street***, directed by Joan Micklin Silver, with Carol Kane, Steven Keats and Mel Howard.

***Elmer Gantry***, directed by Richard Brooks, with Burt Lancaster, Jean Simmons, Arthur Kennedy and Shirley Jones.

***Champion***, directed by Mark Robson, with Kirk Douglas, Marilyn Maxwell, Arthur Kennedy and Paul Stewart.

***The Five Pennies***, directed by Melvin Shavelson, with Danny Kaye, Barbara Bel Geddes, Louis Armstrong and Tuesday Weld.

***The Fixer***, directed by John Frankenheimer, with Alan Bates, Dirk Bogarde, High Griffith and Carol White.

***The Damned***, directed by Luchino Visconti, with Dirk Bogarde, Helmut Griem, Helmut Berger and Ingrid Thulin.

***The Mortal Storm***, directed by Frank Borzage, with Margaret Sullavan, Robert Young, Frank Morgan and Robert Stack.

***The Third Man***, directed by Carol Reed, with Joseph Cotton, Orson Welles, Alida Valli and Trevor Howard.

***The Stranger***, directed by Orson Welles, with Edward G. Robinson, Orson Welles, Loretta Young and Richard Long.

***Oliver Twist***, directed by David Lean, with Robert Newton, Alec Guinness, Kay Walsh and Anthony Newley.

***Command Decision***, directed by Sam Wood, with Walter Pidgeon, Clark Gable, Van Johnson and Brian Donlevy.

***Come and Get It***, directed by Howard Hawks and Richard Rosson, with Edward Arnold, Frances Farmer, Walter Brennan and Joel McCrea.

***Twelve O'Clock High***, directed by Henry King, with Gregory Peck, Hugh Marlow, Gary Merrill and Dean Jagger.

***Captain from Castille***, directed by Henry King, with Tyrone Power, Jean Peters, Cesar Romero, Lee J. Cobb and John Sutton.

***Doctor Zhivago***, directed by David Lean, with Omar Sharif, Julie Christie, Tom Courtenay, Alec Guinness and Rod Steiger.

***Heaven Can Wait***, directed by Warren Beatty and Buck Henry, with Warren Beatty, Julie Christie, Jack Warden and Charles Grodin.

***The Graduate***, directed by Mike Nichols, with Dustin Hoffman, Ann Bancroft, Kathryn Ross, Murray Hamilton and William Daniels.

***The Swimmer***, directed by Frank Perry and Sydney Pollack, with Burt Lancaster, Janice Rule, Kim Hunter and Marge Champion.

***Strangers on a Train***, directed by Alfred Hitchcock, with Robert Walker, Farley Granger, Ruth Roman and Leo G. Carroll.

***September Affair***, directed by William Dieterle, with Joan Fontaine, Joseph Cotten, Jimmy Lydon and Fortunio Bonanova.

***The Lost Weekend***, directed by Billy Wilder, with Ray Milland, Jane Wyman, Philip Terry, Howard da Silva and Frank Faylen.

***Moon Over Parador***, directed by Paul Mazursky, with Richard Dreyfuss, Raul Julia, Sonya Braga and Sammy Davis, Jr.

***The Hospital***, directed by Arthur Hiller, with George C. Scott, Diana Rigg, Richard A. Dysart and Stephen Elliott.

***Patton***, directed by Franklin J. Schaffner, with George C. Scott, Karl Malden, James Edwards and Michael Bates.

***The Pawnbroker***, directed by Sidney Lumet, with Rod Steiger, Geraldine Fitzgerald, Brock Peters and Jaime Sanchez.

***The Goodbye Girl***, directed by Herbert Ross, with Richard Dreyfuss, Marsha Mason and Paul Benedict.

***The Manchurian Candidate***, directed by John Frankenheimer, with Laurence Harvey, Frank Sinatra, Janet Leigh, Angela Lansbury and James Gregory.

***Leadbelly***, directed by Gordon Parks, with Roger E. Mosley, Paul Benjamin and Madge Sinclair.

***Do The Right Thing***, directed by Spike Lee, with Danny Aiello, Ossie Davis, Ruby Dee and Richard Edson.

***The Purple Road of Cairo***, directed by Woody Allen, with Mia Farrow, Jeff Daniels, Danny Aiello and Irving Metzman.

***Crimes and Misdemeanors***, directed by Woody Allen, with Martin Landau, Claire Bloom, Anjelica Huston and Woody Allen.

***Lilies of the Field***, directed by Ralph Nelson, with Sidney Poitier, Lilia Skala and Lisa Mann.

***Romeo and Juliet***, directed by Franco Zeffirelli, with Olivia Hussey, Leonard Whiting, Milo O'Shea and Michael York.

***Alien***, directed by Ridley Scott, with Sijourney Weaver, Tom Skerritt, Yaphet Kotto and Harry Dean Stanton.

***Predator***, directed by John McTiernan, with Arnold Schwarzenegger, Carl Weathers, Bill Duke and Jesse Ventura.

***The Good, The Bad, and The Ugly***, directed by Sergio Leone, with Clint Eastwood, Lee Van Cleef, Eli Wallach and Aldo Giuffre.

***Play Misty for Me***, directed by Clint Eastwood, with Clint Eastwood, Jessica Walter, Donna Mills and John Larch.

***Experiment in Terror***, directed by Blake Edwards, with Glenn Ford, Stephanie Powers, Lee Remick and Ross Martin.

***Across 110<sup>th</sup> Street***, directed by Barry Shear, with Anthony Quinn, Yaphet Kotto, Anthony Franciosa and Richard Ward.

***Dial M for Murder***, directed by Alfred Hitchcock, with Ray Milland, Grace Kelly, Robert Cummings and John Williams.

***Since You Went Away***, directed by John Cromwell, with Claudette Colbert, Jennifer Jones, Joseph Cotten, Robert Walker and Guy Madison.

***Quo Vadis?*** directed by Mervyn LeRoy, with Robert Taylor, Deborah Kerr, Leo Genn, Peter Ustinov and Patricia Laffan.

***The Bedford Incident***, directed by James B. Harris, with Richard Widmark, Sidney Poitier, James MacArthur and Martin Balsam.

***The Taking of Pelham One Two Three***, directed by Joseph Sargent, with Walter Matthau, Robert Shaw, Martin Balsam and Hector Elizondo.

***All Quiet on the Western Front***, directed by Lewis Milestone, with Louis Wolheim, Lew Ayres, John Wray and Arnold Lucy.

***From Here to Eternity***, directed by Fred Zinneman, with Burt Lancaster, Deborah Kerr, Montgomery Clift and Donna Reed.

***The Heiress***, directed by William Wyler, with Montgomery Clift, Olivia de Havilland, Ralph Richardson and Miriam Hopkins.

***Now Voyager***, directed by Irving Rapper, with Betty Davis, Paul Henreid, Claude Rains and Gladys Cooper.

***Jezebel***, directed by William Wyler, with Betty Davis, Henry Fonda, George Brent and Donald Crisp.

***The Big Knife***, directed by Robert Aldrich, with Jack Palance, Ida Lupino, Wendell Corey, Jean Hagen, Rod Steiger and Shelley Winters.

***Beau Geste***, directed by William A. Wellman, with Gary Cooper, Brian Donlevy, Ray Milland, Robert Preston, and J. Carroll Naish.

***Wake Island***, directed by John Farrow, with Brian Donlevy, William Bendix, Macdonald Carey, Albert Dekker and Richard Loo.

***Tora! Tora! Tora!***, directed by Richard Fleischer and Kinji Fukasaku, with Martin Balsam, So Yamamura, Joseph Cotten and Tatsuya Mihasi.

***Lifeboat***, directed by Alfred Hitchcock, with Tallulah Bankhead, William Bendix, Walter Slezak and Mary Anderson.

***Ship of Fools***, directed by Stanley Kramer, with Vivien Leigh, Simone Signoret, Jose Ferrer, Lee Marvin and Oskar Werner.

***The Seventh Cross***, directed by Fred Zinneman, with Spencer Tracy, Signe Hasso, Hume Cronyn and Jessica Tandy.

***Edward, My Son***, directed by George Cukor, with Spencer Tracy, Deborah Kerr, Ian Hunter and Mervyn Johns.

***The Great Ziegfeld***, directed by Robert Z. Leonard, with William Powell, Myrna Loy, Luise Rainer, Frank Morgan and Fanny Brice.

***Lawrence of Arabia***, directed by David Lean, with Peter O'Toole, Alec Guinness, Anthony Quinn, Jack Hawkins and Omar Sharif.

***The Caine Mutiny***, directed by Edward Dmytryk, with Humphrey Bogart, Van Johnson, Fred MacMurray and Jose Ferrer.

***Casablanca***, directed by Michael Curtiz, with Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains and Conrad Veidt.

***The Last Emperor***, directed by Bernardo Bertolucci, with John Lone, Joan Chen, Ruo Cheng Ling, Victor Wong and Vivian Wu.

***The Sand Pebbles***, directed by Robert Wise, with Steve McQueen, Richard Attenborough, Richard Crenna, Candice Bergen and Mako.

***First Blood***, directed by Ted Kotcheff, with Sylvester Stallone, Richard Crenna, Brian Dennehy and Bill McKinney.

***Leaving Las Vegas***, directed by Mike Figgis, with Nicholas Cage, Elizabeth Shue, Julian Sands and Richard Lewis.

***Moonstruck***, directed by Norman Jewison with Nicholas Cage, Cher, Vincent Gardenia, Olympia Dukakis and Louis Guss.

***Bonnie and Clyde***, directed by Arthur Penn, with Warren Beatty, Faye Dunaway, Michael J. Pollard and Gene Hackman.

***Bulworth***, directed by Warren Beatty, with Warren Beatty, Halle Berry, Sean Astin, Christine Baranski and Oliver Platt.

***Sahara***, directed by Zoltan Korda, with Humphrey Bogart, J. Carrol Naish, Bruce Bennett and Lloyd Bridges.

***The Treasure of the Sierra Madre***, directed by John Huston, with Humphrey Bogart, Walter Huston, Tim Holt and Alfonso Bedoya.

***Action in the North Atlantic***, directed by Lloyd Bacon and Byron Haskin, with Humphrey Bogart, Alan Hale, Raymond Massey, Julie Bishop and Ruth Gordon.

***Thirty Seconds Over Tokyo***, directed by Mervyn LeRoy, with Spencer Tracy, Van Johnson, Robert Walker and Don DeFore.

***The Man in the Gray Flannel Suit***, directed by Nunnally Johnson, with Gregory Peck, Jennifer Jones, Frederic March and Keenan Wynn.

***Save The Tiger***, directed by John G. Avildsen, with Jack Lemmon, Jack Gilford, Norman Burton and Ned Glass.

***Hud***, directed by Martin Ritt, with Paul Newman, Melvyn Douglas, Patricia Neal and Brandon De Wilde.

***The Hustler***, directed by Robert Rossen, with Paul Newman, George C. Scott, Piper Laurie, Jackie Gleason and Murray Hamilton.

***Requiem for a Heavyweight***, directed by Ralph Nelson, with Anthony Quinn, Jackie Gleason, Mickey Rooney and Julie Harris.

***Jesus of Nazareth***, directed by Franco Zeffirelli, with Robert Powell, Anne Bancroft, Rod Steiger, Ernest Borgnine and Michael York.

***Ben Hur***, directed by William Wyler, with Charlton Heston, Stephen Boyd, Jack Hawkins, Sam Jaffe and Martha Scott.

***The Ten Commandments***, directed by Cecil B. De Mille, with Carlton Heston, Anne Baxter, Nina Foch, Yul Brynner and Martha Scott.

***Midnight Cowboy***, directed by John Schlesinger, with Dustin Hoffman, John Voight, John McGiver and Brenda Vaccaro.

***Lies My Father Told Me***, directed by Jan Kadar, with Yossi Yadin, Len Birman, Marilyn Lightstone and Ted Allan.

***Rosemary's Baby***, directed by Roman Polanski, with Mia Farrow, John Cassavetes, Ruth Gordon, Sidney Blackmer and Ralph Bellamy.

***Husbands***, directed by John Cassavetes, with Peter Falk, Ben Gazzara, John Cassavetes and Jenny Runacre.

***A Woman Under the Influence***, directed by John Cassavetes, with Gena Rowlands, Peter Falk, Fred Draper and Lady Rowlands.

***Gloria***, directed by John Cassavetes, with Gena Rowlands, John Adames and Buck Henry.

***The Glenn Miller Story***, directed by Anthony Mann, with James Stewart, June Allyson, Harry Morgan and Louis Armstrong.

***The Flight of the Phoenix***, directed by Robert Aldrich, with James Stewart, Richard Attenborough, Peter Finch and Hardy Kruger.

***Submarine Command***, directed by John Farrow, with William Holden, William Bendix, Nancy Olson and Arthur Franz.

***Stalag 17***, directed by Billy Wilder, with William Holden, Peter Graves, Robert Strauss, Sig Rumann and Otto Preminger.

***Sunset Boulevard***, directed by Billy Wilder, with William Holden, Gloria Swanson, Nancy Olson, Erich von Stroheim and Jack Webb.

***The Fall of the Roman Empire***, directed by Anthony Mann, with Sophia Loren, Stephen Boyd, Alec Guinness and James Mason.

***The Garden of the Finzi-Contini***, directed by Vittorio De Sica with Lino Capolicchio, Dominique Sanda, Fabio Teste and Helmut Berger.



**Z**, directed by Costa-Gavras, with Yves Montand, Irene Papas, Jean-Louis Trintignant, Jacques Perrin and Bernard Fresson.

**Top Gun**, directed by Tony Scott, with Tom Cruise, Kelly McGillis, Val Kilmer, Tom Skerritt and Michael Ironside.

**An Officer and a Gentleman**, directed by Taylor Hackford, with Richard Gere, Debra Winger, David Keith and Harold Sylvester.

**A Star is Born**, directed by George Cukor, with Judy Garland, James Mason, Jack Carson and Charles Bickford.

**Mildred Pierce**, directed by Michael Curtiz, with Joan Crawford, Jack Carson, Zachary Scott, Eve Arden and Anne Blythe.

**The Picture of Dorian Gray**, directed by Albert Lewin, with Hurd Hatfield, Donna Reed, George Sanders, Angela Lansbury and Peter Lawford.

**Dirty Dancing**, directed by Emile Ardolino, with Patrick Swayze, Jennifer Grey, Jerry Orbach and Cynthia Rhodes.

**The Exorcist**, directed by William Friedkin, with Ellen Burstyn, Max von Sydow, Jason Miller, Lee J. Cobb and Linda Blair.

**The Ox**, directed by Sven Nykvist, with Stellan Skarsgard, Ewa Froling, Max von Sydow, Liv Ullmann and Erland Josephson.

**The Mission**, directed by Roland Joffe, with Robert De Niro, Jeremy Irons, Ray McAnally and Aidan Quinn.

**Taxi Driver**, directed by Martin Scorsese, with Robert De Niro, Cybil Shepherd, Peter Boyle, Jodie Foster and Harvey Keitel.

**The Razor's Edge**, directed by Edmund Goulding, with Tyrone Power, Anne Baxter, Gene Tierney and Herbert Marshall.

**Two Women**, directed by Vittoria De Sica, with Sophia Loren, Jean-Paul Belmondo, Eleanora Brown and Andrea Checchi.

**A Man and a Woman**, directed by Claude Lelouche, with Anouk Aimee, Jean-Louis Trintignant, Pierre Barouh and Henri Chemin.

**Days of Thunder**, directed by Tony Scott, with Tom Cruise, Robert Duvall, Nicole Kidman, Michael Rooker and John C. Reilly.

**My Darling Clementine**, directed by John Ford, with Henry Fonda, Victor Mature, Linda Darnell, Cathy Downs and Walter Brennan.

***The Searchers***, directed by John Ford, with John Wayne, Jeffrey Hunter, Natalie Wood, Ward Bond and Vera Miles.

***Red River***, directed by Howard Hawks and Robert Rosson, with John Wayne, Montgomery Clift, Joanne Dru and Walter Brennan.

***Citizen Kane***, directed by Orson Welles, with Joseph Cotten, Dorothy Comingore, Everett Sloan, Ray Collins and Orson Welles.

***All About Eve***, directed by Joseph L. Mankiewicz, with Betty Davis, Celeste Holm, George Sanders, Anne Baxter and Gary Merrill.

***Show Boat***, directed by James Whale, with Irene Dunne, Alan Jones, Paul Robeson, Charles Grapewin and Hattie McDaniels.

***Gone with the Wind***, directed by Victor Fleming, with Janet Leigh, Clark Gable, Leslie Howard, Olivia DeHavilland and Hattie McDaniels.

***The Emperor Jones***, directed by Dudley Murphy, with Paul Robeson, Dudley Digges, Frank H. Wilson, Fredi Washington and Ruby Elzy.

***Frankenstein***, directed by James Whale, with Colin Clive, Mae Clarke, Boris Karloff and Dwight Frye.

***The Invisible Man***, directed by James Whales, with Claude Rains, Gloria Stuart, William Harrigan, Dudley Digges and Una O'Connor.

***American Graffiti***, directed by George Lucas, with Richard Dreyfuss, Ron Howard, Paul Le Mat, Charles Martin Smith and Candy Clark.

***Grease***, directed by Randal Kleiser, with John Travolta, Olivia Newton-John, Stockard Channing, Sid Caesar and Eve Arden.

***Saturday Night Fever***, directed by John Badham, with John Travolta, Karen Lynn Gorney, Barry Miller, Joseph Cali and Donna Pescow.

***The Godfather***, directed by Francis Ford Coppola, with Marlon Brando, Al Pacino, James Caan, Richard Castellano and Diane Keaton.

***The Godfather Part II***, directed by Francis Ford Coppola, with Al Pacino, Diane Keaton, Robert Duvall, Robert DeNiro and Talia Shire.

***Rocky III***, directed by Sylvester Stallone, with Sylvester Stallone, Carl Weathers, Mister T, Burt Young, and Talie Shire.

***A Bronx Morning***, directed by Jay Leyda.

***Manhatta***, directed by Charles Sheeler and Paul Strand.

***We're the Millers***, directed by Rawson Marshall Thurber, with Jennifer Aniston, Jason Sudeikis, Will Poulter, Emma Roberts and Nick Offerman.

***The Hangover***, directed by Todd Phillips, with Bradley Cooper, Ed Helms, Zack Galifianakis, and Heather Graham.

***Planes, Trains and Automobiles***, directed by John Hughes, with John Candy, Steve Martin, Laila Robins and Michael McKean.

***Sideways***, directed by Alexander Payne, with Thomas Hayden Church, Paul Giamatti, Sandra Oh and Virginia Madsen.

***Goodbye Columbus***, directed by Larry Pearce, with Richard Benjamin, Ali MacGraw, Jack Klugman and Nan Martin.

***Lovers and Other Strangers***, directed by Cy Howard, with Beatrice Arthur, Richard Castellano, Bonnie Bedelia and Anne Jackson.

***Love Story***, directed by Arthur Hiller, with Ryan O'Neal, Ali MacGraw, John Marley and Ray Milland.

***Fargo***, directed by Joel and Ethan Coen, with France McDormand, William H. Macy, Steve Buscemi, Peter Stormare and Harve Presnell.

***The Cheap Detective***, directed by Robert Moore, with Peter Falk, Madeline Kahn, Louis Fletcher, Dom DeLouise and Scatman Crothers.

***Johnny Dangerously***, directed by Amy Heckerling, with Michael Keaton, Joe Piscopo, Marilu Henner, Maureen Stapleton and Peter Boyle.

***An Officer and a Gentleman***, directed by Taylor Hackford, with Richard Gere, Louis Gossett Jr., Debra Winger and David Keith.

***Manhattan***, directed by Woody Allen, with Woody Allen, Mariel Hemingway, Michael Murphy, Diane Keaton, and Meryl Streep.