

## **Movies set in New York City, mid-1960s to mid-1970s**

**compiled by Phillip W. Weiss**

***The Pawnbroker* (1964), dir. Sidney Lumet. Cast: Rod Steiger, Geraldine Fitzgerald, Brock Peters, Jaime Sanchez. Synopsis: A Holocaust survivor struggling to move on with his life has flashbacks revealing anger and rage.**

***Rosemary's Baby* (1968), dir. Roman Polanski. Cast: Mia Farrow, John Cassavetes, Ruth Gordon, Sidney Blackmer. Synopsis: A pregnant woman believes that her neighbors have special plans for her child.**

***Midnight Cowboy* (1969), dir. John Schlesinger. Cast: Dustin Hoffman, Jon Voight, Sylvia Miles. Synopsis: Two men on the fringes of society struggle to survive in a mean and cold city.**

***Putney Swope* (1969), dir. Robert Downey Sr. Cast: Arnold Johnson, Allen Garfield, Mel Brooks, Antonio Fargas. Synopsis: A token black man in an advertising agency becomes president of the company and makes sweeping changes.**

***Joe* (1970), dir. John G. Avildsen. Cast: Peter Boyle, Dennis Patrick, Susan Sarandon. Synopsis: A corporate businessman and an angry blue-collar factory worker act out their rage against the New York City counter culture.**

***Carnal Knowledge* (1971), dir. Mike Nichols. Cast: Jack Nicholson, Art Garfunkel, Ann-Margret, Candace Bergen. Synopsis: Two men struggle to deal with their feelings about women.**

***The French Connection* (1971), dir. William Friedkin. Cast: Gene Hackman, Roy Scheider, Fernando Rey. Synopsis: Two New York City police narcotics detectives bust an international drug-smuggling ring.**

***The Hospital* (1971), dir. Arthur Hiller. Cast: George C. Scott, Diana Rigg, Richard Dysart. Synopsis: Turmoil in a city hospital drives a doctor to the brink of despair.**

***Where's Poppa?* (1971), dir. Carl Reiner. Cast: George Segal, Ruth Gordon, Ron Leibman, Paul Sorvino. Synopsis: A single man meets a woman and then tries to get rid of his senile mother with whom he lives.**

***Across 110th Street* (1972), dir. Barry Shear. Cast: Anthony Quinn, Yaphet Kotto, Anthony Franciosa, Antonio Fargas. Synopsis: Police in Harlem try to avert an interracial gang war by going after black criminals who ripped off the Mafia.**

***Serpico* (1973), dir. Sidney Lumet. Cast: Al Pacino, John Randolph, Jack Kehoe. Synopsis: A New York City police officer refuses to be corrupt and becomes a whistleblower.**

***The Taking of Pelham One Two Three* (1974), dir. Joseph Sargent. Cast: Walter Matthau, Robert Shaw, Martin Balsam, Hector Elizondo. Synopsis: Four men hijack a New York City subway train.**

***King Kong* (1976), dir. John Guillermin. Cast: Jeff Bridges, Charles Grodin, Jessica Lange. Synopsis: A large gorilla, taken by force from his island home, is befriended by a woman, with tragic consequences.**

***Marathon Man* (1976), dir. John Schlesinger. Cast: Dustin Hoffman, Roy Scheider, Laurence Olivier. Synopsis: A college student confronts a Nazi war criminal.**

***Network* (1976), dir. Sidney Lumet. Cast: William Holden, Peter Finch, Faye Dunaway, Robert Duvall. Synopsis: A television network cynically panders for ratings.**

***Taxi Driver* (1976), dir. Martin Scorsese. Cast: Robert DeNiro, Jodie Foster, Harvey Keitel, Cybil Shepherd. Synopsis: An angry and alienated Marine veteran befriends a child prostitute and goes on a murder spree.**

***Annie Hall* (1977), dir. Woody Allen. Cast: Diane Keaton, Woody Allen, Tony Roberts, Carol Kane. Synopsis: A comedian gains personal insight as a result of a relationship with a woman named Annie Hall.**

***The Good Bye Girl* (1977), dir. Herbert Ross. Cast: Richard Dreyfuss, Marsha Mason, Paul Benedict. Synopsis: An actor from Chicago and a single mother share an apartment.**