

## Brief Synopses of Plays by Phillip W. Weiss

***The Kapo*** – During World War Two a Jewish inmate in a concentration camp is appointed Kapo and years later is accused of war crimes.

***Blacks and Whites*** - Black and white actors discuss racial stereotyping in the movies, revealing deeper personal issues.

***Love and War - a political love story*** - During an Israeli incursion in the West Bank, an Israeli commando and a Palestinian woman meet and fall in love.

***Redemption*** - A Holocaust survivor is placed in charge of his former enemies.

***Brothers*** - Twin brothers are at war with the world and with each other.

***Echoes from the Abyss - confessions of a Nazi War Criminal*** - During interrogations, the commandant of the Auschwitz concentration camp candidly discusses his role in the Holocaust (based on actual verbatim transcripts).

***Neville and Adolf in Munich - a one act musical event*** - At the Munich Conference in 1938, the British Prime Minister and the German Fuhrer clash over the Sudetenland.

***Captain Dingleman's Great Adventure*** - During World War Two a hapless Army captain becomes a hero and in the process reveals a startling secret.

***Lesson for Life*** - During the 1930s, a prize fighter makes questionable decisions which later force him to reassess his priorities.

***Moishe and Mohammed*** - Two men, an Israeli Jew and a Palestinian Arab, argue about the Arab-Israeli conflict, prompted by a mysterious woman known only as The Baboon.

***Discharge Planning Blues*** - A multidisciplinary treatment team on a hospital inpatient unit struggles to discharge an at-risk patient, in the process revealing deep-seeded personal conflicts.

***In-Sanity*** - An angry and frustrated man goes to lethal lengths to show his love for a woman.

***Executive Decision*** - During World War Two an American president has to make a decision which puts his moral compass to the test.