

List of movies that portray Americans as selfless heroes

***Thirty Seconds over Tokyo* (1944):** American servicemen volunteer for a high-risk mission.

***High Noon* (1952):** A town Marshall refuses to forsake the town he had sworn to protect.

***Guadalcanal Diary* (1943):** American servicemen fight an implacable foe thousands of miles away from home.

***My Darling Clementine* (1946):** A town Marshall confronts a gang of rustlers.

***Since You Went Away* (1944):** Americans cope with being separated from loved ones away in the military.

***The Purple Heart* (1944):** American POWs in an enemy country are accused of war crimes and put on trial.

***Bataan* (1943):** American soldiers isolated and surrounded refuse to surrender.

***Gentleman's Agreement* (1947):** A newspaper reporter investigates anti-Semitism in the United States.

***Three Came Home* (1950):** An American woman novelist survives internment during the war.

***Casablanca* (1942):** An American expatriate joins the fight against an implacable foe.

***Watch on the Rhine* (1943):** An American woman supports her husband in the fight against an implacable foe.

***Knute Rockne, All American* (1940):** A college football coach is a source of inspiration for others.

***Stalag 17* (1953):** An cynical American POW suspected of being a traitor exposes the real traitor in their ranks.

***The Big Lift* (1950):** Americans refuse to abandon Berlin after the city is blockaded.

***The Search* (1948):** American soldiers stationed in Europe care for an orphan.

***The Searchers* (1956):** A civil war veteran devotes his life to finding his niece who was kidnapped.

***Stagecoach* (1939):** A cowboy falls seriously in love with a prostitute for whom he has compassion.

***The Man in the Grey Flannel Suit* (1956):** An ex-GI takes responsibility for his personal actions during the war.

***Magnificent Obsession* (1954):** A man becomes a medical doctor to make up for past mistakes.

***The High and the Mighty* (1954):** An airline co-pilot acts decisively to prevent a plane from crashing.

***For Whom the Bells Toll* (1943):** An American risks his life for freedom in a foreign country.

***The Lost Weekend* (1945):** A man struggles to overcome alcoholism.

***Wake Island* (1942):** Trapped on an island and surrounded, American sailors and civilians refuse to surrender.

***Now Voyager* (1942):** An emotionally repressed woman takes charge of her life and finds happiness.

***The Stranger* (1946):** An investigator pursues a fugitive Nazi war criminal hiding in the United States.

***Marty* (1955):** A lonely butcher in the Bronx perseveres and finds happiness.

***Gone with the Wind* (1939):** While her world is collapsing around her, a woman is determined to survive.

***On the Waterfront* (1954):** A dockworker defies a corrupt union boss.

***The Grapes of Wrath* (1940):** A family forced off the land must overcome hardships in order to survive.

***Fear Strikes Out* (1957):** A baseball player struggles with mental illness.