

***Reservoir Dogs* – comments**

***Reservoir Dogs* showcases the baser and complex features of human nature, baser through the graphic and psychopathic violence depicted and complex through the relationship that develops between Mr. White, played by Harvey Keitel, and Mr. Orange, played by Tim Roth, whose characters are the ones most developed in the story. The use of pseudonyms to preserve anonymity is reminiscent of the movie *The Taking of Pelham One Two Three* (1973). The use of such a device represents a departure from conventional storytelling, which plays up character development. Instead, the action itself becomes the story, and the audience relates not to the characters as people, but as agents through which actions occur. *Reservoir Dogs* does not ask the audience to empathize with anyone; instead it presents a violence-driven plot and asks the audience to draw its own conclusions.**