

**Phil's Literary Works LLC presents a staged reading of an  
original play:**

# The Kapo

Produced, written and directed by  
Phillip W. Weiss

Cast

**Broni Borikova  
Danny Boushebel  
Harriet  
Jerry Davis-Cuda  
Ana G. Garcia  
Andrew Lerner  
Lucia Lewis  
Patricia A. Selznick  
Warren Wyss**

**2 performances only!**

**Saturday, October 30, 2010 @ 5:30 P.M.**

**Saturday, November 6, 2010 @ 5:30 P.M.**

**Location: Pearl Studio  
500 Eighth Avenue, Room 1215  
New York, NY 10018**

Admission: \$5.00

Email: [pwnycny@aol.com](mailto:pwnycny@aol.com)      website: [www.philsliteraryworks.com](http://www.philsliteraryworks.com)

*"At Phil's Literary Works creativity is more than just a word, it's a fact."*

Program subject to change or cancellation without notice.

This show is not recommended for children

## Bios

**Broni Borikova (Louise Stelsky):** Broni's credits include *Ugly Betty* (ABC), *Mildred Pierce*; principal roles in *Me, My Husband and Fritz*, *Any Day Now*, *Natasha Story* and the recent zombie thriller *They're Coming to Get Us*. She is also co-producing the documentary *Scenes from the Revolving Door* and *Interviews with the Cast* based on the play *The Revolving Door* in which she plays a cocaine addicted nurse.

**Danny Boushebel (Ivan Stelsky):** With years of acting experience, Danny's credits include *Baghdadi Bath* (reviewed by the NY Times), *Chronicles of the Beyond* (reviewed by Indie Slate Magazine), upcoming feature film *Djinn*, *Law and Order, CI* and recently *Late Night with Jimmy Fallon*. Visit his IMDB page and website [www.dannyboushebel.com](http://www.dannyboushebel.com) for more info on his latest work & upcoming projects.

**Jerry Davis-Cuda (Wilhelm Heisler, Donald Barrow):** Jerry was born and raised in New York City and most of his life has been devoted to music. Coming from a religious background, Jerry began playing in the church from age eight and later ventured into acting. Jerry's stage credits include *For the Love of My Black Woman*, *The Dawn of Rhythm and Blues* and other productions.

**Ana G. Garcia (Narrator, Court Clerk):** Ana's credits include *Theo*, *The Nice Guy*, *Golden Age of Dance*, and *Emptiness Cycle*. Stage productions include *Impacto V* and *The Virgin Mary Monologues* in which she played Señorita Grande Estrella. Among her more recent projects is a radio show *Que lo What with Ana and Solanyi* which she co-hosts and produces. She would like to thank her friends and family for their unconditional support.

**Harriet (Agent Bernal, Denise Hausman):** Harriet started acting in 2006 and is training at HB Studios. Her studies include improvisation, technique, scene study, acting for the camera and voice. With one film credit under her belt, Harriet is looking forward to more acting opportunities. Harriet is also pursuing fashion and graphic design and photography. She believes that acting is merely a new facet of being creative.

**Andrew Lerner (Sigmund Rubinski, Janitor):** Andrew is a NY based actor, residing in Jersey City, NJ. He graduated from Montclair St. University (in NJ) with a degree in Food Science & Nutrition. He made his stage debut in early Aug. of 2010. He has studied acting at HB Studios and with Tony Greco.

**Lucia Lewis (Cynthia Dolan):** Lucia is pleased to be a part of *The Kapo*. Her favorite roles and plays include Helena in *A Midsummer Night's Dream*, Mrs. X in *The Stronger*, and *The Purification* by Tennessee Williams. She portrayed an activist in the film, *The King of the Jungle* and did many roles on *Avenue X*, a radio show on WBAI.

**Patricia S. Selznick (Nadia Lubovski):** Patricia studied film and produced her own short as well as worked on other's projects in college. She is excited to do her first stage reading in NY. Patricia is preparing to do a web series based on a short film (part of the Williamsburg Independent Film Festival). Her credits include the Internet-based Garnier Fructis commercial that is currently running. Patricia is currently writing her first short novel.

**Warren Wyss (Pavel, Boris Nachtman, Harald von Esler, The Judge):** Since his retirement from teaching two years ago, Warren has been actively pursuing his interests in theater and singing. Since joining the UFT Players a dozen years ago, he has taken part in almost 100 productions as producer, director, actor, singer, writer, and manager. This is his third staged-reading with Phillip Weiss.

**Phillip W. Weiss (producer, writer, director):** Phil's credits as producer, writer and director include *Moishe and Mohammed*, *Neville and Adolf in Munich – A One Act Musical Event*, *Lesson for Life*, *Echoes From the Abyss – Confessions of a Nazi War Criminal* and *Blacks and Whites*. Phil's acting credits include *Passion Play – the Musical*.

