

The 10th Annual Midtown International Theater Festival will be presenting, as part of the Reading Series, a staged reading of an original play,



# Lesson for Life,

written and directed by Phillip W. Weiss and produced by Phil's Literary Works LLC.

## The Cast:

Olga Baldos      Kathleen Boddington      Peter Carlaftes

Steven Carrieri      Langley Deaver      Chaka DeSilva

Michelle Halterman      Salvatore Lombardo

A one-act play with one intermission

Songs: Hello Out There and The Bell is Rung, music and lyrics by Phillip W. Weiss, performed by Langley Deaver

Location: June Havoc Theater  
312 West 36<sup>th</sup> Street (*between 8<sup>th</sup> and 9<sup>th</sup> Avenues*)  
First Floor  
New York, NY 10018

Dates/Times: Tuesday, July 21, 2009 @ 2:00 P.M.  
Tuesday, July 28, 2009 @ 1:00 P.M.

*Admission is free to the public, no reservations required.*

For more information email [pwnycny@aol.com](mailto:pwnycny@aol.com) or call 212-388-8690

*"At Phil's Literary Works creativity is more than just a word, it's a fact."*

This production contains adult themes. Program subject to change without notice.

Flyer designed by Phillip W. Weiss

## The Cast

**Olga Baldos (*Mildred Moskowitz*)** didn't realize she loved acting until her late 30's. She'll always be in her late 30's by the way! It's liberating and fulfilling. There are no words to describe the feeling of being part of a cast of professionals, trying to accomplish the feelings and actions of words put forth on paper by someone's imagination. otinman@verizon.net

**Kathleen Boddington (*Gertie Brown*)** Credits include Grace in Tennessee Williams' *Something Unspoken*, Betty in Caryl Churchill's *Cloud Nine*, the sweet but clueless Lady Stutfield in Oscar Wilde's "A Woman of No Importance", the gold-digging stripper, Janie McMichael in the British farce "Not Now Darling" and the scheming French maid, Louise in "Murder on the Nile". katact2000@yahoo.com.

**Peter Carlaftes (*Abe Kaplan*)** Credits include Creative Director of The Marilyn Monroe Memorial Theater in San Francisco for 10 years; a one-man rendition of Harold Pinter's *The Homecoming*, and numerous Off-Broadway productions, including *Lenny Bruce: Dead & Well*, *Sarah's Choice*, at Theater for the New City; most recently starred in *Barefoot in the Park* at The Spoon, and *Arsenic and Old Lace* for Phare Play Productions. pcarlaftes@nyc.rr.com

**Steven Carrieri (*Frankie Mason*)** Theatre credits include "Desire Under The Elms," "The Indian Wants The Bronx," "Grains of Grace," and "Golden Boy." He just completed the film, "The Jungle" in NYC. TV credits include a pilot for Comedy Central, "Robbers" and an episode of David E. Kelley's "The Practice." stcarrieri@gmail.com

**Langley Deaver (*Singer*)** was a corporate controller in a former life. Now she studies piano, sings and perfects her pushups daily in the gym. She's done commercials, movies, TV and even a rap video. Love to her wonderful husband, Jeff and thanks, as always, Cleo. langd128@yahoo.com

**Chaka DeSilva (*Seymour Moskowitz/Joseph Russo*)** Born June 22 Chaka was the first of his family to become a unique actor. From plays in grade school to high school to Theater and film, his passion for this entertainment has never diminished. "I will not stop performing till everyone knows my name." chakapocalypse@yahoo.com

**Michelle Halterman (*Narrator*)** After graduating from Northeastern University, Michelle decided to pursue her dreams in the Big Apple. In just a year, she has appeared on stage and screen, including *Food Detectives*, *Ugly Betty*, and *Kings*. She is currently rehearsing for an upcoming showcase with The Actor's Project NYC. michellehalterman@gmail.com

**Salvatore Lombardo (*Murray Berman/Detective Kleinberg/Ring Announcer*)** Sal's credits include stints on *Law and Order* and *The Story of Roberto Clemente*; Sal has trained with the Creative Acting Company and other studios and workshops, performing in a wide range of roles. vigata@optonline.net

## The Production Crew

**Bryan Ridgell (*Technical Support*)** Bryan is a film production student from Portland, Maine, in his final year at Hofstra University. Recently he worked in the art department of a film made in collaboration with Dreamstreet, Inc. Bryan is thankful for all the support that made it possible for him to work on this production! bryanridgell@gmail.com

**Phillip W. Weiss (*Director and Playwright*)** Phil's directoral credits include the staged readings of *Neville and Adolf in Munich – A One Act Musical Event*, *Moishe and Mohammed*, and *Love and War – A Political Love Story*. His next production is currently in development, tentatively scheduled to debut in fall 2009. pwnycny@aol.com.  
Website: www.philsliteraryworks.com

