

**A dramatic account of one of history's most momentous and tragic events as told by one of its chief perpetrators\***

**Phil's Literary Works LLC presents a staged reading of a new play**

# **ECHOES FROM THE ABYSS – CONFESSIONS OF A NAZI WAR CRIMINAL**

Produced, written and directed by Phillip W. Weiss

**Featuring:**

**Chaka DaSilva    Matt DeCoster    Robert Kruger**

**Florence Marcisak    Dave Sturm**

**Where: Dēmos  
220 Fifth Avenue  
5<sup>th</sup> Floor  
New York, NY 10001**

**When: Thursday, November 12, 2009, 7:00 P.M.  
Thursday, November 19, 2009, 7:00 P.M.**

**This event is free and open to the public. However, donations of any amount will be appreciated.**

**email: [pwnycny@aol.com](mailto:pwnycny@aol.com)**

**website: [www.philsliteraryworks.com](http://www.philsliteraryworks.com)**

*“At Phil's Literary Works creativity is more than just a word, it's a fact.”*

\*Based on actual historical sources

Program subject to change without notice

**The cast and production staff at Phil's Literary Works LLC wishes to thank you for your support.**

**Program designed by PhilsPhotographs, [www.philspictures.com](http://www.philspictures.com)**

This is a one-act play consisting of five scenes:

Scene 1 – Rudolf Hoess, Ingrid Hoess

Scene 2 – Rudolf Hoess, Sendar Jaari, Lt. Harris, Man #1, Man #2

Scene 3 – Rudolf Hoess, Sendar Jaari

Scene 4 – Rudolf Hoess, Otto Moll, Lt.-Col. Brookhart

Scene 5 – Rudolf Hoess, Ingrid Hoess

This play is set in a prison located in Nuremberg, Germany, 1946

After scene 3 there will be a ten-minute intermission

Although based on facts, certain parts of this play have been fictionalized for dramatic purposes.

About the cast and production staff

**Chaka DaSilva** (*Otto Moll, Man #1*) Whether its voice-work, acting, or stunt work there is no barrier and nothing new Chaka wouldn't try once. He came to New York from Florida with only a few dollars, and unlike the cliché, didn't rise to the top and instead fell into homelessness, but struggled to climb his way up and find a place in acting and so far has managed to do so.

**Matt DeCoster** (*Sendar Jaari*) Hi! I'm Matt DeCoster and I don't write bios in the third person. After years of performing improv comedy at the Upright Citizens Brigade and doing commercials and soaps, I am trying to break into "serious acting" and appreciate Phil giving me this opportunity to do so!

**Robert Kruger** (*Rudolf Hoess*) Robert is thrilled to dive right in to such complex material. Recently starred in Julian Kim's film *Labels*. Theatre: *The Producers, Sweney Todd, Hairspray*, and *A Year with Frog and Toad*. Robert is a graduate of Syracuse University and the Neighborhood Playhouse. Thanks to Phil, Anna, and my interesting family.

**Florence Marcisak** (*Ingrid Hoess*) Florence is a graduate of the National Shakespeare Conservatory and most recently appeared as Miss Quinn in "Lincoln On Hester Street" at the Theater For The New City, and also as Pontius Pilot's wife in a new Gospel Musical by Lenis Guess. Other productions include new play readings at the Algonquin Theater, and a leading role in "One Way Road", a NYFilm Academy graduate film directed by Romi Heezen.

**Dave Sturm** (*Lt. Harris, Man #2, Narrator*) Dave is a native New Yorker who has been performing since the age of 8. Dave has trained at several different schools and programs, most notably Adelphi University and the American Academy of Dramatic Arts. His credits include Smirnoff in *The Bear*, Felix in *The Owl and the Pussycat*, Lenny in *Dear Friends*, Dolon in *Rhesus*, and many others. Thanks go out to our director, cast, and all our supporters. [davesturm@hotmail.com](mailto:davesturm@hotmail.com)

**Phillip W. Weiss** (*Producer, Writer, Director*) has produced, written and directed several staged readings, most recently *Lesson for Life*, which premiered in July 2009 at the June Havoc Theater in New York City, part of the 10<sup>th</sup> Annual Midtown International Theater Festival, Reading Series. Phil has also performed on stage, appearing in *Run of the River* and *To Dafur*, both part of the ID America Festival, New York City and in *The Passion Play*, Union City, New Jersey. He is also an avid photographer whose work has been displayed at various venues in the New York City area.

**Sources:**

Hoess-Moll interrogation  
<http://www.codoh.com/forum/viewtopic.php?p=1895>

Hoess interrogations  
<http://www.mazal.org/archive/H%D6SS/TEXT/HOS1-000.htm>

Richard Overy, *Interrogations – The Nazi Elite in Allied Hands, 1945* (Penguin Books, New York), 2003

*Dachau Trials*, US vs. Martin Gottfried Weiss, et al  
<http://www.scrapbookpages.com/dachauscrapbook/dachautrials/Kaufering.html>

Summaries of Interrogations of Rudolf Höss  
<http://www.fpp.co.uk/Auschwitz/Hoess/HoessInterrogations.html>

Robert E. Conot, *Justice at Nuremberg*, New York: Harper & Row, 1983.

G. M. Gilbert, *The Psychology of Dictatorship*, New York: The Ronald Press Company, 1950

