

Nineteen Plays by Phillip W. Weiss

(With a synopsis of each play and the dates and locations of performances)

A Noble Act

A community long divided by race and at the brink of disintegration earns a reprieve in a most unexpected manner.

**Dates performed: 11/15/15, 11/22/15
Location: Pearl Studios, New York City**

Blacks and Whites

Black and white movie actors engage in a lively and freewheeling discussion on the status of race relations in the United States. Is racial harmony possible?

**Dates performed: 4/29/10, 5/6/10, 7/30/11, 8/6/11
Locations: Pearl Studios, New York City**

**Dates performed: 7/20/10, 7/28/10
Location: June Havoc Theater, New York City**

Brothers

Two brothers are constantly bickering with themselves and with others. Are they doomed to a life of turmoil or will they find peace?

**Dates performed: 3/18/12, 3/25/12
Location: Pearl Studios, New York City**

Captain Dingleman's Great Adventure

Set in World War Two, an inept U. S. Army captain, sent on a dangerous mission, harbors a secret that could jeopardize the mission and destroy unit morale. Will the mission succeed? And what will happen if the captain's secret is revealed?

**Dates performed: 3/12/11, 3/19/11
Location: Pearl Studios, New York City**

Discharge Planning Blues

In a large public hospital, conflict erupts between the members of a multidisciplinary treatment team as they struggle to develop a discharge plan for a high-risk patient.

**Dates performed: 4/7/13, 4/14/13
Location: Pearl Studios, New York City**

Echoes from the Abyss – confessions of a Nazi war criminal

After the war, a former Nazi concentration camp commandant charged with war crimes discusses the nature of his acts. Based on actual testimony.

**Dates performed: 11/12/09, 11/19/09
Location: Demos, New York City**

Ernie Levine, Dodger Fan

During World War Two a young man from Brooklyn is drafted into the army, tearing him away from his one and greatest love, the Brooklyn Dodgers, and throwing his life into turmoil.

**Dates performed: 6/19/16, 6/26/16
Location: Pearl Studios, New York City**

Hasidic Jones

A young man, torn between two cultures, has to decide where his loyalty lays, with the family who raised him or with the mother who bore him.

**Dates performed: 8/3/14, 8/10/14
Location: Pearl Studios, New York City**

In-Sanity or the irrationality of the human psyche

A man commits murder, driven by motives that reveal the murkier recesses of the human mind.

**Dates performed: 11/17/13, 11/24/13
Location: Pearl Studios, New York City**

Lesson for Life

Frankie Mason, an ambitious prize fighter, thinks he has his career under control, but learns the truth the hard way and in the process learns more about himself – and about life.

Dates performed: 7/21/09, 7/28/09

Location: June Havoc Theater, New York City

Let Justice Prevail

A poor but ambitious man attempts to use the judicial system to achieve his aims.

Dates performed: 3/23/14, 3/30/14

Location: Pearl Studios, New York City

Love and War, a political love story or what happens when enemies fall in love?

An Israeli commando and a Palestinian woman meet and fall in love under the most improbable of circumstances. Will their relationship survive?

Dates performed: 9/14/08, 9/17/08

Location: Roy Arias Theater, New York City

Moishe and Mohammed

Two men, one a Palestinian Arab, the other an Israeli Jew, use their political differences to avoid dealing with sensitive personal issues.

Dates performed: 7/25/08

Location: June Havoc Theater, New York City

Dates performed: 7/29/12, 8/5/12

Location: Pearl Studios, New York City

Neville and Adolf in Munich – a one act musical event

In 1938 the British Prime Minister and German Fuhrer meet to discuss the future of Czechoslovakia. During the meeting, the prime minister often reverts to rap, revealing a startling and unexpected talent for rhythmic expression.

Dates performed: 1/20/09, 1/22/09

Location: Demos, New York City

Redemption or when love conquered hate

Placed in charge of his former enemies, a Holocaust survivor is forced to make difficult decisions that test his moral strength.

Dates performed: 10/23/11, 10/30/11

Location: Pearl Studios, New York City

The Kapo

During the war a Jewish concentration camp inmate is put in charge of a barrack, abuses his authority and years later is charged with war crimes. Is he a villain or a victim?

Dates performed: 10/30/10, 11/6/10

Location: Pearl Studios, New York City

The Spear

Set in the year 44,753 B.C., a caveman makes a discovery that changes the course of human development.

Dates performed: 11/16/14, 11/23/14

Location: Pearl Studios, New York City

Triumph and Tragedy

To end a long and brutal war, an American president has to decide whether to use a weapon of mass destruction. Based on an actual event.

Dates performed: 8/11/13, 8/18/13, 3/22/15, 3/29/15

Location: Pearl Studios, New York City

Truth and Contradictions: Inside the Mind of Ralph Gorolinski

In the throes of despair, a man is losing his sense of identity and slipping into psychosis. As his defenses break down, conflicting thoughts, feelings and painful memories emerge challenging his will to live.

Dates performed: 7/26/15, 8/2/15

Location: Pearl Studios, New York City